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The Bates Student

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Weekend Weather

SATURDAY : WEATHER? IT'S CLAM-BAKE, MAN. TOSS ME A NUTCRACKER AND BUTTERSAUCE, BABY. LUV DEM SHELLFISH: CLEAN AND MEATY.

Inside Scoop

How does the world's population of women feel about being a consolation prize for the city of Beijing, and how did this perception affect the seriousness of the Conference in Beijing? p. 15

Can football shake a four year jinx? Maybe not, but they're sure as heck gonna try. Read about it. pg. 24

Perhaps a change of pace- maybe lunacy, inspired or otherwise-at any rate, Jeremy Breningstall has decided to publish an illustrated fairy tale in the newspaper. Seriously. pg. 10

Read about how your \$26,000 managed to push Bates up 4 spaces in *U.S. News and World Report's* college rankings, and not that anyone cares that we are one ahead of Colby...GO 'CATS!! pg. 5



Bates students will soon have the opportunity to hit the lecture circuit rather than the golf links to fulfill their physical education requirement. Related article p. 6
Alex Hahn photo.

Search for Lewiston student continues

Bates students help search on Mount David

by Jon Wallace

The disappearance of Scott Croteau, a 17 year old senior, honor student, and co-captain of the Lewiston High School football team, has sparked the concerned interest of Bates students who are now helping with the search.

Lewiston resident Tracy Gregoire '97 and her roommate, Sarah Standiford '97, primarily organized Bates' role in the search for the missing student. Gregoire's brother Scott, a junior at Lewiston High, is a friend of Croteau.

On September 9, following Croteau's disappearance, Gregoire helped put up fliers around the area of Croteau's home and asked the police if they had searched the Mount David area yet.

"The police thought it would be a good idea if I could get some Bates students together and search around Mount David. So I called Ben Strick '98, a member of the Outing Club, to see if he could get some people together," Gregoire said.

Standiford also contacted David Kingdon '98, who is setting up a Bates Emergency Medical Services group, to see if he could

offer the names of any trained EMTs on campus willing to help in the search.

"We had a pretty good turnout. We divided up into three groups, sending one straight up and two around the sides of

Volpi also offered the use of his photocopier to print out hundreds of fliers. Additionally, many Lewiston businesses contributed to the event, donating food and supplies.

Gregoire was enormously grateful for all the help she received.

"I want to say thank you to all of the people in the community, both inside and outside of Bates, who helped. It's something that I'll never forget."

Now that the investigation has passed its initial phase, there is little Lewiston residents and Bates students can do. The FBI has been called in and has begun using dogs as well as helicopters equipped with infrared equipment to aid the search.

Lewiston police are asking that people do not attempt to search on their own, and will stop anyone they think is trying to search.

"All we can do now is wait," said Gregoire. One suggestion that Gregoire had for students and residents to not do, though, is spread rumors.

"There are a lot of rumors going around campus and in town, most of which have no truth to them," she said. For the sake of the family and all those involved, Gregoire urges people not to spread any unsubstantiated hearsay.

"The police thought it would be a good idea if I could get some Bates students together and search around Mount David."

Tracy Gregoire, '97

Mount David," said Gregoire.

On the following Sunday, Gregoire and Kingdon also attended a formal search organized by police at the Farwell School in Lewiston.

Bob Volpi, director of dining services at Bates, knows Gregoire's parents well, and donated food from Commons to the search teams on Sunday morning.

Bates rises in ranking

Maine schools fare well in annual survey

by Michelle Wong

Many colleges strive to be the number one liberal arts institution in the country. Although Bates College cannot yet overcome Amherst, it did move three steps closer to this prestigious position. In the annual "America's Best Colleges" survey reported by *U.S. News & World Report*, Bates ranked 18 — one ahead of rival Colby College, but still behind Brunswick neighbor Bowdoin College, ranked forth.

Sheer numbers measuring financial resources, in addition to student selectivity, faculty re-

"[The rankings] make a difference. ... A lot of people put more weight on the rankings than they should."

Wylie Mitchell,
Dean of Admissions

sources, reputation, student retention and alumni satisfaction, helped boost Bates up three notches from last year's ranking. The new numbers appear in the September 18 issue of *U.S. News'* top 40 liberal arts college rankings, which hit newsstands Monday.

The new rankings garnered positive student, faculty and staff reactions, generating enthusiasm about Bates' up-and-coming status.

"Is my immediate reaction the same as students? Yes," said Bates Vice President for Administrative Services Bill Hiss, who served on the advisory committee that put out the rankings.

As Bates' prestige grows in the guidebooks and by word of

Continued on Page 5

Spotlight... Abroad at home

Quotable

*I wish I were what I was
when I wanted to be what
I am now -anonymous*

News

Notable

*The Cleveland Indians
have not won a
championship since 1954*

Course evaluations, fall into abyss or are they taken seriously?

Despite seeming incomplete, course evaluations are still regarded by some as a valuable assessment tool.

by Ellen McDevitt

At the conclusion of each semester, students receive the opportunity to praise and/or criticize the courses they took part in by filling out course evaluation forms distributed by the Registrar's Office.

Many students wait with poison pen poised to scathingly express their real opinions about a course, or more particularly, the professor. Others praise the knowledge they acquire through the masterwork of their instructors.

Everyone fills them out, but what happens next? Is what students write taken seriously? Some may be disheartened to discover that the venomous or flattering comments are not read by who students may think.

The first part of the survey is a sheet in which students fill in bubbles with a #2 pencil about generalities concerning the course and the professor. All the results are tallied by computer, after which the professor and course are tabulated and put on a comparative scale called the College Wide Report.

If the professors overall evaluation number falls below that of the campus average, pro-

fessors know that their performance during class may not have been optimal, or that the class may not have been as informative as they had hoped. The Dean of the Faculty's Office receives a copy of these reports and keeps them on file. Department heads also receive a copy of the report.

The written section is separated from the computerized section. The names of those who filled out the surveys are dis-

"They are not a perfect tool for evaluation, but they are better than having no feedback at all"

Shepley Ross, chair of Evaluation of Teaching Committee

carded to ensure anonymity. Surprisingly, the evaluated professor is the only one to receive and read the written part of the evaluation. Yet, some professors have even refused to read the written sections because of how demoralizing they can be, according to Professor Shepley Ross, the Chair for the Evaluation of Teaching Committee.

However, despite the committee's full access to evaluation forms and statistical summaries, the committee "must respect the confidentiality essential in personnel matters," the Bates College Student Handbook and New-Student Directory states.



Surveys find their way to professors, but do they read and take them into consideration or do they end up in a drawer never to be seen again?
Alex Hahn photo.

Still, according to Ross, the evaluations can offer valuable information on how to make classes better, and even though our disgruntled voices may not be heard specifically, filling out the evaluations thoroughly and honestly can still facilitate positive action to improve a course or the performance of its professor.

On the whole, Ross expressed mixed emotions about the evaluations. "They are not a perfect tool for evaluation, but they are better than having no feedback at all," he said.

Ross said he believes that the separation of the written and computer sections was a mistake. He suggested that professors

have no way to correlate the written comments with the overall results on the computerized sections.

Ross emphasized that there are always discrepancies on the evaluations because some students love a professor but there is usually one student who begs to differ. In general, the faculty view the evaluations as a good way to see what they are or are not doing in a course to make the students happy, Ross said.

Many students hope that their comments will be read by more than just the professor they evaluated, especially if they feel the professor is not capable of teaching well or if a problem occurred during the semester. How-

ever, department chairs only read the computer reports, although Professor Ross assured that the chairs will still be able to identify trouble spots from the information on the College Wide Report.

"Department chairs should always make time to observe the faculty in the classrooms," and use the evaluations as a backup to what they should already know, Ross said.

Ross added that when it comes to his courses, he views the computerized statistics as very general, but reads the written section closely because he feels it is genuine. He encouraged his fellow faculty members to do the same if they do not already.

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Physicist kicks off nuclear lecture series with new theories

• Freeman Dyson, renowned expert in physics returned to the Bates campus Wednesday evening to speak as part of the Muskie Archives Lecture Series on the Nuclear Bomb.

AROUND
CAMPUS

Dyson had received an honorary degree from Bates in 1991. After a reception and dinner, Dyson expounded on his theories regarding the dropping of the atomic bomb to end World War II.

Throughout his speech, Dyson offered many controversial thoughts on World War II. He hypothesized that had Germany developed the nuclear atom bomb before the United States or Great Britain did, the war's outcome would not have changed significantly. He suggested that an atomic bombing merely would have stiffened the resistance rather than break it.

Dyson also suggested that President Harry Truman was not responsible for the nuclear bomb, rather physicists were the responsible party. He stated that physicists had no real code of ethics at that time and therefore

were not concerned about the use of the bomb but merely its creation.

Dyson has spent his time at many colleges and universities around the world and

earned a fellowship at Trinity College in Cambridge, England and is now a professor emeritus of physics at the Institute for Advance Study at Princeton University.



Freeman Dyson converses with students and faculty at a reception in the Special Seminar Room before his lecture.
Leah Wiedmann photo.

American Heart
Association
Fighting Heart Disease
and Stroke

**Tired of throwing
your weight around?**
Exercise

Lee takes reins in affirmative action

by Michelle Wong

An admitted idealist, Joanna E. Lee, Bates' new director of affirmative action, wants to change the way people of different ethnicities and genders think about each other. If there's any place in the world that this is possible, it's on this campus with these students, she said.

Be they men or women, African American, Caucasian, Asian, Hispanic, Native American or any combination thereof, Lee's mission is to make affirmative action continue to work at Bates.

Currently the question of whether or not affirmative action programs will or should endure or be reformed in the future is a political hotbed of debate on campuses across the country. Bates is not untouched by the controversy.

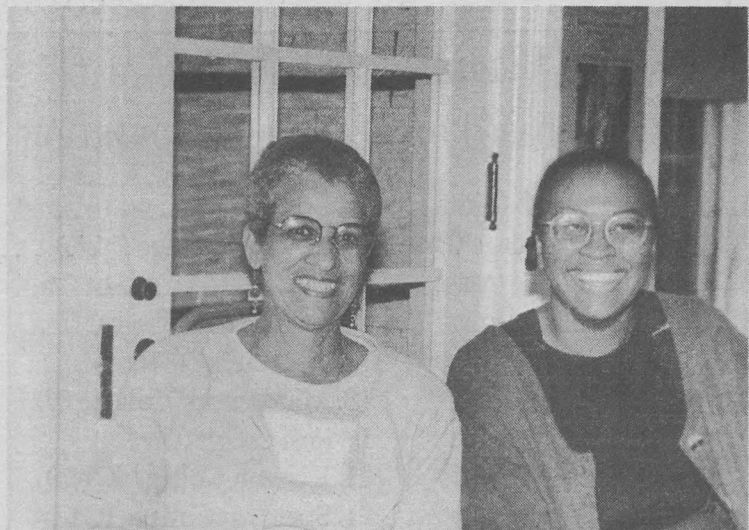
"I believe calling affirmative action 'affirmative action' has been very necessary for this country," said Lee. "Before, there should have been something to increase appreciation and awareness of diversity in this country. If we had this understanding, we'd have less flak regarding racial differences. Debate of affirmative action can help us do that."

Welcoming challenges to the principle of affirmative action, the enthusiastic, student-accessible Lee, Bates' third director in office, vacated her position as affirmative action director and art department adjunct at Trenton State College to come to campus.

Bates selected Lee for the position after she first responded to its national ad in educational publications. After completing a number of interviews, the search committee recommended that the College hire her, which it did last winter. Lee arrived last June.

Before coming to Bates, and even before comfortably settling at Trenton State, Lee established her beliefs and lived according to them, committing years of her life to American justice and education.

Her personal history as a participant in unwavering social activism dates back to the 1960's, when she rallied for civil rights by trying to free political prisoners Angela Davis and George Jackson. She later spent 17 years in art education, teaching kindergarten through college students multiple multicultural perspectives and



Affirmative Action Director Joanna Lee, pictured here at left, is new to Bates as of this spring. Alex Hahn photo.

cultural representations through various media.

"That was the best way to teach it," she said in regard to her approach to art. Such philosophy will invariably impact her goals for affirmative action at Bates.

"I came to Bates because of Bates' history. I was very happy where I was, but when I was offered this job I was excited about it. I knew Bates was founded on principles of fairness and equality," Lee said. "Why not take a job at a place that has something that you believe in?"

"I have the same expectations for Bates," she said in reference to its founders. "The College has a world vision to be fair, to try to live that way."

Part of her vision is to serve students at Bates by enforcing the College's touted egalitarian policies for students and faculty members. Her idealistic notions and mission are also tinged with realism.

"I think affirmative action will take a turn," said Lee. "Bates will hopefully work for all people."

Although she is new to the school, she said in speculation, "there's probably as much to be done here as any place else. People come from all different backgrounds, and people don't change how they think overnight. I see affirmative action moving toward areas of diversity and multiculturalism."

Carmen Nadeau, assistant to the director of affirmative action, supports Lee in her endeavors to ensure that multiculturalism on campus will add a more realistic view of the differences among

people that students will encounter in the workforces they enter after Bates.

"Joanna is bringing her own different expertise here," Nadeau said. "I think she will add a lot of continuity to programs here. I think affirmative action has been extremely helpful for not only women and minorities, but for everybody."

Lee encourages all students, as they move through their years at Bates, to examine their beliefs and assumptions about human differences among individuals and groups.

"We [people who could be directly affected by affirmative action programs] can sometimes be so sensitive about being treated badly, we can become oversensitive," she said. "Then there are others who are insensitive, who have never had anyone to keep them in check."

Whether you believe that relations are fine or not, that they are sometimes okay, or if you haven't had or wanted to bother with thinking about your own convictions and perspectives on this issue, that's all right, said Lee. She hopes, however, that all Bates students will experience personal growth during their four years, and says that this can be achieved in part through self-evaluation.

"Everyone may not be equal," Lee said of the current situation on campus, "but at least they'll be treated fairly. We know we'll be treated as human beings. To me, that's the bottom line of what the affirmative action office is all about."

Service learning project offers students community outreach

by Sarah Gunn

A new Service Learning Center has been created at Bates College which provides students and faculty with a unique opportunity to integrate community service with academic research.

"It is an umbrella which tries to incorporate not just volunteer work, but also service learning and service opportunities of all sorts," associate director Peggy Rotundo said.

The Center, run out of the Coordinator of Student Activities office, will help college members work one-on-one with over 60 community organizations for academic research and credit.

It will also offer a reflective component to traditional volunteer programs.

"The Center will try to reach out and do the legwork necessary for these projects to happen," James Carignan, dean of the college and the center's director, explained.

"Many organizations don't have the resources or time to do research," Rotundo explained. "When a faculty member or student expresses interest, an organization can be approached and make their needs known. Students can take a critical role. They can affect change in really profound ways, and their efforts will be much appreciated."

According to Rotundo, students have already conducted research for groups like the Abused Women's Advocacy Project of Lewiston/Auburn, Montello Elementary School, and the District Attorney's office.

Many departments have all worked with the center to develop courses with service learning components. For example, the Psychology department, in conjunction with the Center, has begun phasing out the GRE graduation

option for seniors. A service learning option will take its

place.

Kate Martin '96 is one of the first students to take advantage of this new alternative. "It's a chance to legitimately do community service. It so often falls to the wayside," she noted. "It could be more rewarding than doing a thesis."

Martin plans to work with local teens about self-confidence issues.

Jen Johnson '97, an English major, designed a survey with Montello school guidance counselor Karen Congleton to discover second grader's fears. Using the data

extracted from the survey, Congleton changed the school's curriculum.

"I've learned philosophy, sure. But to go out to schools, to work with teachers and students, you develop a very unique perspective on education. You experience things

you find in textbooks," Johnson explained. "To say that it gave me a new perspective would be an understatement. I feel like I've made a difference. I contributed to the community."

And that collaboration is the key to service learning, Rotundo explained.

"It's not the college telling the community what the community needs. It's all of us meeting together to talk about how we can help each other."

Carignan agreed. "Reflection becomes a way to deal with these issues. One hears a lot about the Bates Bubble. It was created, and it can be burst. The Center for Service Learning is an attempt to burst that bubble," he concluded.

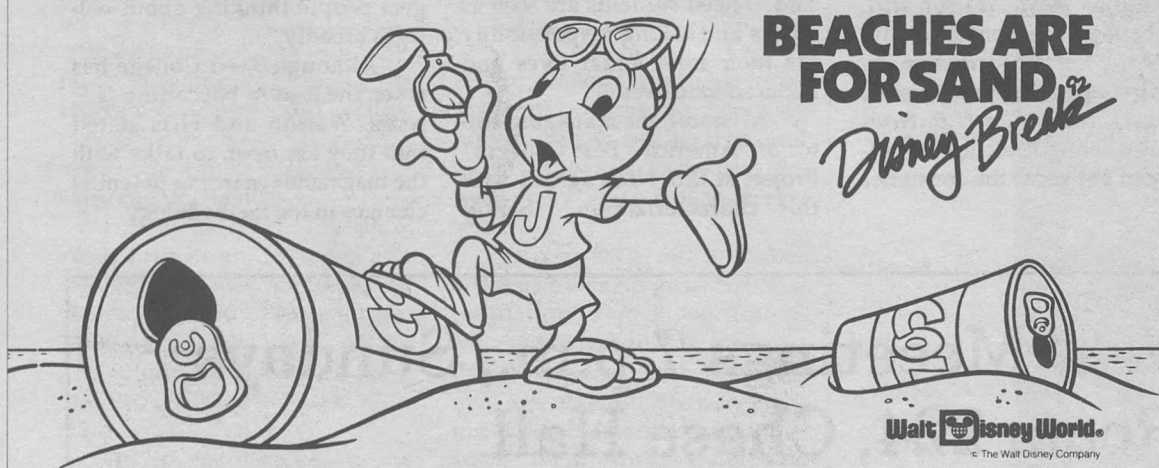
"It's not the college telling the community what the community needs. It's all of us meeting together to talk about how we can help each other."

Peggy Rotundo, Associate Director, Service Learning Center

CAN YOUR TRASH

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Disney Break



Write News for the Bates Student

Reed College challenges ranking methodology

by Jeremy Pelofsky

Colleges and universities across the country constantly compile and submit facts and figures to magazines and college guides in the hopes of attracting prospective students. However, Reed College in Portland, Oregon, a well-known and well-respected college, decided to take a stand and not submit information for *U.S. News & World Report's* ninth annual survey.

Reed College's president, board of trustees, senior staff and faculty decided that *U.S. News'* annual survey was no longer "credible," and therefore refused to submit statistics and information.

Cheating influences already questionable process

In a newsletter sent to prospective students and high school guidance counselors, Reed College questions the entire concept of and the methodology behind ranking colleges. "What do the rankings and the various criteria really say about the quality of the undergraduate experience at any given institution, and do they light the way for students through the college decision-making process?" the newsletter asked.

"Ranking undergraduate institutions qualitatively is highly questionable at best," said Steve Koblick, president of Reed College. "Magazines, or other media, are free to rank as they will. Colleges and universities, however, should keep their distance from such efforts — for the sake of the public and for the place of higher education in America."

"There aren't 25 best colleges in the country; there are a lot of good programs depending on the specific needs of students," said Harriet Watson, director of news and public relations at Reed College. "What does it really mean when there are six-tenths of a percentage point between the top three?"

The Wall Street Journal ran an article last spring recounting how many colleges around the country "fudge" their SAT and application numbers in an effort to boost their ratings. Reed College said that inaccurate reporting to *U.S. News* and other college guides also helped make the case to not continue supplying information to *U.S. News*.

Principled stand or sour grapes?

The first ranking surveys

Top Liberal Arts Colleges*

Rankings based on academic reputation

- | | |
|-------------------------------|-------------------------------------|
| 1. Carleton College (Minn.) | 14. Bowdoin College (Maine) |
| 2. Swarthmore College (Pa.) | 15. St. Olaf College (Minn.) |
| 3. Williams College (Mass.) | 16. Bryn Mawr College (Pa.) |
| 4. Grinnell College (Iowa) | 16. Macalester College (Minn.) |
| 5. Amherst College (Mass.) | 18. Bates College (Maine) |
| 6. Earlham College (Ind.) | 18. Middlebury College (Vt.) |
| 7. Haverford College (Pa.) | 18. Reed College (Ore.) |
| 8. St. John's College (Md.) | 21. Kenyon College (Ohio) |
| 9. Colorado College | 21. Spelman College (Ga.) |
| 10. Davidson College (N.C.) | 23. Smith College (Mass.) |
| 11. Oberlin College (Ohio) | 24. University of the South (Tenn.) |
| 12. Pomona College (Calif.) | 25. Centre College (Ky.) |
| 12. Wellesley College (Mass.) | |

* Source: *U.S. News and World Report*, September 18, 1995.

done by *U.S. News* were solely based on academic reputation voted on by college and university officials, reducing the process to nothing more than a popularity contest. Initially, Reed College enjoyed high rankings; yet college officials across the country were growing increasingly disgruntled.

"As the layers of data came in over the years, it is simply a fact that Reed's standing in the polls moved pretty steadily downward," said William Hiss, Bates College vice president for administrative services and convener of the advisory committee to *U.S. News'* college ranking project. "I think the people at Reed were very frustrated ... about that."

Although Reed College's academic reputation is equal to Bates and Middlebury Colleges today, in the overall ranking Reed College has fallen steadily over the years as the methodology has changed. In this year's survey, rather than merely listing them as not participating throughout the publication as the editors mentioned in their opening article, *U.S. News* chose to put them in the fourth tier with its academic reputation standing listed with "N/A" in every other category.

"We found it curious that they chose to do that, but I can't speculate on why," Watson said. "We believe the consumer deserves the best information on which to best make their decision, and the information *U.S. News* provides using their methodology does not serve the consumer well."

Of quality of life and graduation rates

As changes were made over the years, graduation rates and retention of students became a part of the *U.S. News* survey and Hiss described those areas as weak for Reed College based on the type of education they offer.

"Reed is a very intellectual place," Hiss said. "It is far more focused on the intellectual life and is willing to trade off perhaps some other things. They tend to attract a student who is quite focused on the intellectual life of their college. What that means is that you have a very self-defined applicant pool and therefore a smaller applicant pool than perhaps parallel kinds of colleges."

Hiss went on to suggest that retention rates may have been a factor in Reed's declining rank. "I know, for example, that Reed's graduation rate, which is one of the things that is measured by the *U.S. News* formula, is not terribly strong; it is not anywhere close to Bates' graduation rate," Hiss said.

"We have a lower graduation rate than our peer institutions," Watson conceded, but still she wondered, "How does that compare to a school that has a higher graduation rate but doesn't have as demanding a program? There are some mistaken conclusions [being made]," she said. "Reed students are seen as adults and taking responsibility for their intellectual lives and nonacademic lives."

Al Sanoff, the managing editor of "America's Best Colleges" Project at *U.S. News* agreed with this characterization. Sanoff

speculated on Reed's refusal to submit information ranging from SAT/ACT scores to retention of its student body over the course of five years.

"When you look at Reed's data, the school has some problems, particularly with its retention [of students] and graduation [within six years] in comparison to its peers," Sanoff said. "Rather than address its problems with retention and graduation, [Reed] has opted to not send in its survey."

While admitting that Reed's graduation and retention rate is lower than peer institutions, Watson argued that the college was working on fixing the problem.

"[We would] argue that our graduation rate is an improving area of college life here that we have given attention to to better enable [students] to deal with the [academic] program," she said.

Reed steps forward

While colleges like having their institution listed in some capacity for sheer name-recognition purposes, many admit the system is not perfect.

"I don't think there is any question that the *U.S. News* formula is not perfect; I wouldn't even call it great," Hiss said.

"And yet the editors at *U.S. News*, and I give them credit for this, they seemed willing to listen and try and make it better." "There is no perfect system, and if there were, and we were to devise it, people in the academic community will still have problems with it," Sanoff said.

However, as Hiss described it, colleges will

not join forces to stop providing information to these surveys. In fact, many colleges and universities feel compelled to submit to these surveys because of alumni.

"There's no question they feel like they are strong-armed into it — if they don't do it, it can hurt them," Hiss said. "I don't think you will see a wholesale refusal on the part of lots of colleges to send in the information. I think they feel they have to and lots of colleges are aware that *U.S. News*, for all its shortcomings, provides a valuable service. It gets people thinking about colleges broadly."

Although Reed College has taken the lead in boycotting *U.S. News*, Watson and Hiss stated that they are open to talks with the magazine regarding potential changes in the methodology.

News Notes

graduate student loans.

J. Samuel Walker, a diplomatic historian and author, will speak on "Myths and Realities on Truman's Decision" Monday, September 18 at 7:30 p.m. in the Muskie Archives as part of the nuclear lecture series. Walker has authored many articles on nuclear safety, nuclear bombs, radiation and the Cold War. He also served as a consultant for the ABC News documentary "The End of World War II" (1995).

Avi Chomsky, assistant professor of history will discuss her four month research trip to Cuba. Her lecture entitled "Cuba: The Other Side of the Looking Glass" will be held in Muskie Archives, Thursday, September 21 at 7:30 p.m.

**Bates Student Meetings 7 p.m., Sundays
Room 224, Chase Hall**

Annual college rankings boost Bates into top 25

Continued from page 1

mouth, rankings can serve to affirm the strength of the students and faculty members of the college.

"We're looking for the validation that says, 'Look at how we're doing,'" said Dean of Admissions Wylie Mitchell.

"I still think we're underrated on the things that really matter: quality of experience, support and student-faculty interaction," Mitchell continued.

Hiss agreed. "Everybody agrees that Bates belongs at the

top couple of dozen of liberal arts colleges. We're pleased to go up [in the rankings]," he said.

After getting over the initial excitement of Bates' step up, what the rankings really do or don't mean becomes the important issue according to Hiss.

"Exact numerical moves aren't the important thing," said Hiss. "I do not think there are massive differences between 18 and 21. Across the spectrum, Bates is a very good institution. I think what you're seeing are incremental improvements at Bates each year."

"I still think we're underrated on the things that really matter."

Wylie Mitchell,
Dean of Admissions

And prospective students, some of whom use rankings to narrow down college choices, take note of the these improve-

ments, said Mitchell.

"It will make a difference," he said. "A lot of people put more weight on the rankings than they should. I think some prospective students are looking for an easy way, a shortcut, to evaluate colleges."

In addition to its new overall status in the survey, Bates also ranked eighteenth on *U.S. News & World Report's* new "Top National Liberal Arts Colleges" teaching scale, which ranks institutional commitment to undergraduates, as determined by

college presidents, provosts and admissions deans.

Although Bates is a decidedly first-rate college, according to the rankings, it is not feasible for it to be ranked number one in the same survey in the near future, largely because of the College's relatively smaller endowment compared to higher-ranked, wealthier schools.

Yet, "that's not my ambition for Bates," said Hiss. "Bates outcomes are more important than moving up," he said, "[although] that's not to say we can't do it simultaneously."



BEST NATIONAL LIBERAL ARTS COLLEGES

The leaders among the 161 schools in this category

Rank/School	Overall score	Academic reputation	Student selectivity	Faculty resources	Financial resources	Retention rank	Alumni satisfaction	SAT/ACT 25th-75th percentile	Freshmen in top 10% of HS class	Acceptance rate	Yield	Student/faculty ratio	Education expend. per student	Freshman retention rate	Graduation rate	Alumni giving rate
1. Amherst College (Mass.)	100.0	1	3	7	4	1	4	1210-1420	72%	20%	43%	8/1	\$22,227	97%	96%	63%
2. Swarthmore College (Pa.)	99.4	3	7	2	2	4	8	1250-1440	87%	30%	33%	9/1	\$23,715	96%	93%	57%
2. Williams College (Mass.)	99.4	1	1	9	11	2	2	1240-1450	82%	27%	40%	9/1	\$22,929	96%	95%	67%
4. Bowdoin College (Maine)	96.6	5	2	14	18	6	11	1180-1350	80%	30%	39%	11/1	\$19,612	93%	92%	53%
5. Haverford College (Pa.)	96.2	8	9	8	19	5	14	1200-1390	75%	39%	33%	11/1	\$18,826	99%	91%	52%
5. Wellesley College (Mass.)	96.2	3	5	4	3	21	20	1170-1360	83%	39%	43%	10/1	\$23,067	90%	88%	49%
7. Middlebury College (Vt.)	94.7	16	11	12	5	7	16	1140-1340	62%	32%	40%	10/1	\$21,265	95%	91%	51%
8. Pomona College (Calif.)	94.6	8	8	11	12	12	33	1270-1420	74%	34%	34%	10/1	\$21,147	98%	89%	47%
9. Bryn Mawr College (Pa.)	92.9	8	12	6	8	29	17	1150-1350	71%	56%	37%	9/1	\$21,139	92%	85%	50%
10. Smith College (Mass.)	92.8	8	23	1	6	25	50	1090-1290	59%	53%	42%	11/1	\$21,935	90%	87%	42%
11. Carleton College (Minn.)	91.0	5	13	38	26	13	3	1160-1390	70%	57%	33%	11/1	\$18,700	94%	89%	63%
12. Wesleyan University (Conn.)	90.7	5	10	18	24	18	80	1140-1360	67%	36%	37%	12/1	\$16,831	92%	89%	38%
13. Vassar College (N.Y.)	90.4	14	19	14	16	20	42	1140-1320	58%	50%	32%	10/1	\$17,687	92%	87%	45%
14. Grinnell College (Iowa)	89.9	8	24	17	14	30	13	1160-1370	64%	64%	28%	9/1	\$19,256	95%	82%	53%
15. Washington and Lee University (Va.)	89.7	25	3	10	44	16	35	1200-1340	77%	29%	42%	10/1	\$17,196	93%	89%	47%
16. Claremont McKenna College (Calif.)	89.6	16	14	22	12	27	12	1190-1370	71%	42%	27%	9/1	\$18,380	92%	85%	53%
17. Colgate University (N.Y.)	89.4	18	27	19	39	8	21	1110-1280	53%	51%	32%	11/1	\$16,033	94%	90%	49%
18. Bates College (Maine)	88.9	18	16	24	29	9	66	1170-1330	54%	34%	36%	10/1	\$17,165	96%	89%	40%
19. Colby College (Maine)	88.2	18	17	28	28	14	46	1105-1295	62%	40%	32%	12/1	\$16,845	96%	89%	43%
19. Mount Holyoke College (Mass.)	88.2	18	41	5	9	33	7	1020-1250	53%	65%	35%	10/1	\$19,425	95%	81%	57%
21. Davidson College (N.C.)	87.9	14	6	49	33	9	38	1160-1350	79%	37%	45%	11/1	\$18,386	96%	89%	46%
22. Oberlin College (Ohio)	85.4	8	30	28	20	40	27	1110-1340	51%	66%	26%	11/1	\$18,341	91%	80%	48%
23. Hamilton College (N.Y.)	85.1	25	52	26	27	15	5	1030-1250	46%	51%	27%	10/1	\$18,289	94%	89%	58%
23. Trinity College (Conn.)	85.1	25	46	16	16	22	49	1080-1260	45%	59%	27%	10/1	\$19,360	93%	86%	43%
25. Connecticut College	83.8	30	34	13	49	24	36	1064-1281	48%	49%	30%	12/1	\$15,620	91%	87%	47%

Note: Schools with the same numbered rank are tied; key to numbered notes is on Page 137. Reputational surveys conducted by Market Facts Inc.

Bates among Barron's Top 50

New survey includes Bates among the best

by Michelle Wong

Alas! One good thing leads to another this week for the admissions office: not only can recruiters boast of Bates' ascent to number 18 in *U.S. News & World Report's* survey, but they can also bask in the glowing praise of J. Reese Madden '93, whose personal essay on his alma mater graces the pages of the new third edition of "Barron's Top 50."

The guidebook contains descriptive essays of the top institutions in America, written by alumni. Acceptance rates, academic resources, test scores and student and faculty makeup comprised the criteria used to determine the select colleges and universities.

Seventeen of *U.S. News & World Report's* top 25 liberal arts colleges are also included in "Barron's Top 50." Besides Bates, NESCAC schools that made the list include Amherst, Bowdoin, Middlebury, Wesleyan and Williams.

As to the importance of guidebooks, Dean of Admissions Wylie Mitchell asserts that they

are instrumental to many students' college searches.

"A lot of families perceive guidebooks as helping them to differentiate between one school and another," he said, adding that the Barron's guide is more effective in relating the individual flavor of each college than the rather nondescript, mere numbers in rankings.

Descriptions of the colleges are broken down into sections including the program, getting in/financial aid, academic environment, social life, extracurricular activities, graduates and a summary.

According to the book, Bates' academic strength is in the liberal arts and sciences and the three most popular majors are biology, English and psychology. The guide listed academic pressure as moderately intense and self-generated, and disclosed that the social environment offers "something for everyone."

"Barron's Top 50" describes Bates as having a great regional reputation that is spreading. Mitchell attests to this, and said that the greatest number of informational requests are now coming from (surprise) Massachusetts, New York, California, Texas, New Jersey and Connecticut.

A lot of families perceive guidebooks as helping them to differentiate between one school and another."

Wylie Mitchell,
Dean of Admissions

Source: *U.S. News & World Report*

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Ad Council A Public Service of This Publication
EPA

Students face new sanctions under current alcohol policy

by Jon Wallace

In an effort to reduce violations of Bates' alcohol policy, the Dean of Students Office and the Coordinator of Student Activities (CSA) have instituted several new sanctions designed to discourage unauthorized campus parties.

Peter Taylor, coordinator of student activities, said that the CSA office will aggressively ensure that all campus parties serving alcohol are blue-slipped through the CSA office.

According to a bulletin from the Dean of Students' office "kegs which have not been blue-slipped

will be confiscated by Bates Security. Taps found on such kegs will also be taken. Neither the keg nor the tap will be returned."

The notice also spells out the sanctions: "If an individual or group claims responsibility, s/he or they will be required to fulfill two hours of service to the college for the first offense, four hours of service for the second offense, and on the third offense, the individual or group will be required to fulfill 10 hours of service and will lose blue-slip privileges for the remainder of the semester or the year, dependent upon when the infraction occurs."

All we want to do is to make sure that we provide them with the information they need when planning a party.

**Peter Taylor,
Coordinator of Student
Activities**

"Service to the college," Taylor said, "may include escorting a security officer around campus to show students what security has to deal with when parties are going on."

Taylor said the blue-slip process will remain the same. In fact, the CSA office has reduced the hassle in acquiring a blue-slip.

"Since all blue-slipped parties at Bates have been required to provide alternative beverages since the fall of 1994, CSA now allows students to buy all the alternative beverages they need at the CSA office," said Taylor. CSA will also buy back all unused al-

ternative beverages after parties.

In exchange for the help CSA provides, Taylor asks party-organizing students attend a brief meeting before their parties, during which the Maine state laws and the Bates alcohol policy are spelled out.

"Being an educational institution, we expect people to be adults and want them to make their own decisions. All we want to do is to make sure that we provide them with the information they need when planning a party. We want to make sure they understand the ramifications of violating state laws," Taylor said.



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Or, in this case, a program that provides a volunteer to do the shopping for a 79-year-old woman. A woman who wants nothing more than to live out her life in the home she loves.



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Wellness series offers alternatives to PE requirement

*New lecture
series provides
essential
information on
health*

by Tina Iyer

Following the successful examples of Colby and other colleges, the Bates College Athletic Department and Health Center have combined efforts to create a program through which students can receive mandatory physical education credit by attending lectures. The program addresses issues that affect every individual's well-being.

Beginning September 14 with the lecture "Eating our

with general information and a short evaluation on the topic discussed.

Designed to complement the courses in the current physical education curriculum, the purpose of the Wellness Seminar Series is to perpetuate the Bates philosophy of "body, mind and spirit" and to add more pizzazz to the options offered by the Athletic Department, said Marsha Graef, associate professor of physical education.

Graef believes the series will accommodate the needs of those who are physically challenged or are looking for an alternative to regular physical education courses. She also believes that it will give students much needed information in order to enable them to find a healthy way of living.

Chris Tisdale, health services director, agrees.

"Holistic health really looks at all aspects of your being," she said.

The Health Center and the Athletic Department have "worked hard to make the lectures attractive and accessible," said Cindy Visbaras, Health Center health educator.

The series began with popular speaker Jean Kilbourne, who discussed advertising and its effects on eating disorders, because, as Tisdale said, "she's an excellent speaker with real appeal."

According to Visbaras, future speakers are "experts in the fields that we've chosen."

In the formulation of the program, the Health Center targeted topics that have a history of being of particular and frequent concern to students. The continuation of the series during winter term will include lectures on nutrition, self-esteem, alcohol-related issues, and HIV prevention.

*The Health Center
and the Athletic
Department have
"worked hard to
make the lectures
attractive and
accessible,"*

**Chris Tisdale,
Director of Health
Services**

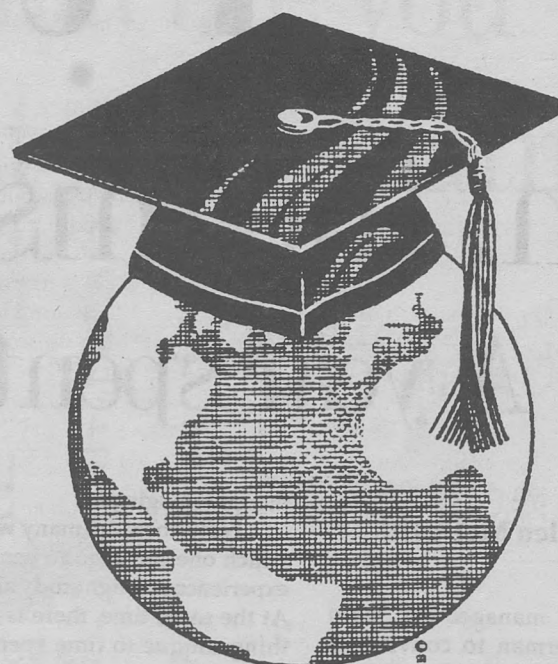
Hearts Out, The Obsession With Thinness," the six-lecture series will cover topics ranging from sexual harassment to religion. The lectures are open to all members of the Bates community.

To receive physical education credit, students must attend at least five of the semester's six lectures, and complete a form

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respectfully reminds
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Features

Oh, the mistakes we learn from! A year spent in the tongue of another

By Ellen McDevitt

I had managed to learn enough German to convince a skeptical *Nachbar* I knew that he wanted to cook dinner with me one evening. He was hesitant at first, as most Germans are, but came over anyway, bringing wine and sporting suspenders with polka-dots which I thought were pretty hip. I, not yet familiar with the word for suspenders, instead attempted to tell Neils that he was cool in German. Mustering up all of my linguistic chutzpah, I blurted out in front of Neils and about five of my German hallmates, "Neils, du bist so geil", thinking that an appropriate way to say, "Neils you are so cool." First there was an uncomfortable silence, then Neils turned his suddenly sanguine face towards me and explained that only material objects or situations can be "geil". Otherwise, calling a person "geil" is telling them that they are horny. I had effectively told Neils that I thought he was

thought imaginable.

Now, there are many ways in which one can acquire beneficial experience through study abroad. At the same time, there is something unique to time spent in a foreign language environment. Learning to convey thoughts and ideas in a foreign language combines a feeling of euphoria with a sense of accomplishment that can only be learned... the hard way.

This sensation has become all the more noticeable since my re-

speaking" country... I'm not sure if these exist anymore.) Whenever this sensitive topic is broached, defenses rise, frustrations surface, and discussions about the power of perception over truth create tensions which we would rather not aggravate. Many perceive students who spent time in Great Britain or Australia as having, in some way, copped out because there was no language difference. So many of our best stories deal with com-

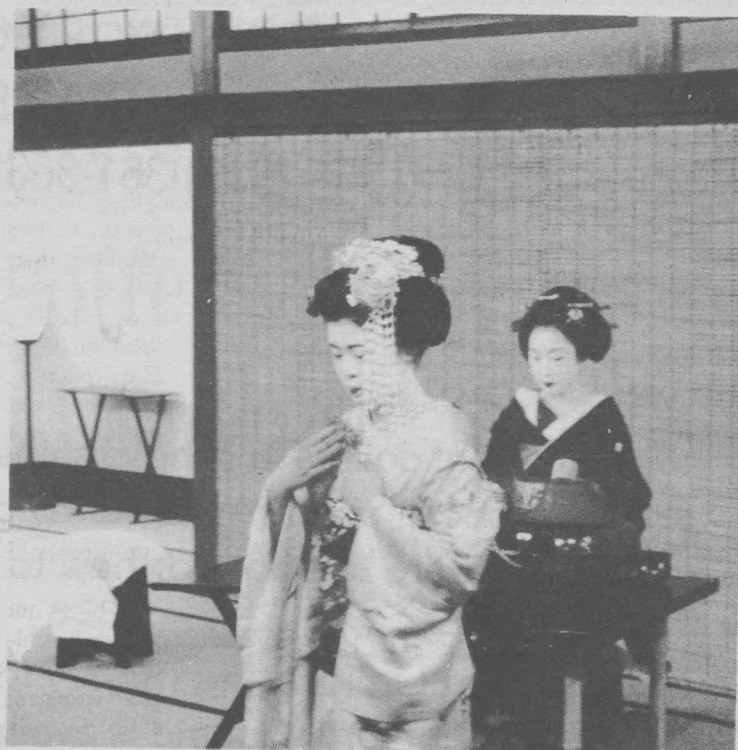
plete miscommunication or difficulties in communication that can only stem from two people or two groups attempting to in-

teract with two different languages.

Chris Holmes '96, a friend of mine, tells stories about his time in Japan which make all of us cry with laughter. There was a grocery store near Chris which often provided free samples of the products they sold. Chris approached a stand displaying tiny fish on toothpicks; harmless enough. He couldn't read the box but figured he'd be open-minded, just like Dean Sawyer always re-

turn to Bates. Almost every one of my close friends spent between four and twelve months abroad during their junior year and it amazes me how much we draw on our experiences to educate and amuse one another. It is only natural. We spent months apart and are now attempting to make up for lost time by sharing noteworthy experiences, many of which are similar to the one above.

While no one questions the



Chris Holmes photo.

country and communicate effectively probably don't have the same anecdotes about surviving linguistic mishaps. I feel as if my experience was intensified and what I learned was broadened tenfold because I was learning a language as well as about a culture.

For students studying in a country where English was not the mother tongue, the language barrier is often the most important factor during their abroad experience. In addition to being in a country where the culture, food, economics, deodorant, and mindsets are different from that which we know in the United States, students who learn or adapt to a new language are forced to re-evaluate their most basic

*a sense of
accomplishment
that can only
be learned...
the hard way*

form of communication. Spontaneity is temporarily destroyed. When someone in Munich asked me in September of last year how my day was, I could never answer "good" and walk away. I was looking for contact so I would always try to explain with as much vocabulary as possible how my day actually went, because Germans never ask unless they really want to know. It got to the point where I would think about my answer on the walk home from the University, hoping that someone in my dorm would ask me and that I could wow them with my memorized response. I always thought questions out meticulously before I posed them

during class and I waited to answer them until I had a clear progression in my head of what I wanted to say.

Chris relates that he had a similar experience in his foreign environment. The day he learned how to ask "What time is it?" in Japanese was a traumatic one for him. After class he went to the same horrifying grocery store, and as he was walking home, noticed a woman on the other side of the street. Eager to practice what he had learned, he approached the woman anxious and

out of breath and asked in his best Japanese if she happened to know what time it was. As if it weren't odd enough for this Japanese woman to see 6'4" American Chris bounding across the street

towards her to ask her for the time, Chris was wearing a short sleeve shirt which prominently displayed his rather large black all-purpose wristwatch which told the time quite accurately. After pointing out this fact to Chris, she gave him an odd look and sauntered away. Chris may have been a little *too* enthusiastic in that case.

How many of us can identify with how difficult it is to try and intelligently articulate something as basic as an opinion about a movie, how the first day of class went at the University, or how to order a beer in a bar, in a foreign

Continued on Page 9

Abroad at home



Ellen McDevitt photo.

pretty horny. This was a harbinger of things to come. These types of communication faux pas were the rule, not the exception for almost everyone who spent a semester or a year in a country where English is a foreign language. By conquering the problem of miscommunication, my horizons became broadened in a way I would not have previously

validity and quality of each other's experiences abroad, I believe that there exists a small rift, perhaps even a slightly elitist divide between those of us who survived our time abroad in a country with English as the mother tongue and those of us who resided in a country where English is the foreign language. (Notice that I didn't say "non-English

minds us to be, and try one. "It tasted like brackish water" recalls Chris, "but I didn't want to spit it out in front of the woman at the table because that would have been really rude." Instead, Chris kept the fish in his mouth and bicycled all the way home before he spit it into a napkin and thought he would vomit. Students who could speak English in their host

Continued from Page 8

■ England is a strange place

感謝 白鹿洞咖啡熱情

Continued on Page 12

In the blink of an eye, far, far, away

A fairy tale (of sorts)

By Jeremy Breningstall

Once upon a time, in a world far, far away, back in the days of kings and queens and in-betweens, serfs and smurfs and sometimes worse, in an age when trees covered the earth and dodos flocked the untamed countryside, there were a group of dithyrambic minstrels that traveled all throughout the land. From town to town they went, bringing the tools of their trade, sticks and strings and other such things, in a big Trojan ship pulled by a long chain of Tasmanian orcs. Now what is an orc, you ask? Patience my little ones.

We have so much to tell, yet so little time with which to tell it. The candle is beginning to burn low, the kettle is reaching a boil, and the moon is beginning to tire. You know what that means: We need to move swiftly if we want to reach the arms of the caldera by dawn. So buckle your trays, put your seatbelts in the upright position, and ride the wings of the whippoorwill. The voyage through the seas of malen terra firma has begun...

Oh, all right. I will tell you about the orcs. But only if you promise that when this story is done you will do your homework and brush your teeth. Do you promise?

Okay, let us start from the beginning then. An orc looks kind of like a dwarf, only they're big and tall and hairy and don't have magical powers. Otherwise, the resemblance is strikingly unsettling, especially in the manner of dress, a quaintly refined iconoclastic Fauvism. One has clodhoppers like the Dutch, the other mukluks like the Eskimos, but when they walk, they sound the same. Clip, clip, clip, clip, clip, clip, clip, clip.

They clip and they clomp, they shuffle and they sway, and they bear the burdens of their loads like ants at a Bavarian picnic. Whether one or the other, it makes no difference, when you want a job done, they're the ones to do it. Both have long traditions stretching back to the days of the Deluge, when they first learned to ride seals, back in the days before the bloody battle of the Flagon. In order to face off against the rip current of Petesuchos, they had joined forces to harness the power of the torpedo-shaped corvettes. They have been close ever since. Although the two tribes are linguistically distinct, it is widely known that the intonations of the orcs have a certain euphonious chemistry with those of their dwarf counterparts, particularly when the conversation turns to hard liquor.

But away from the dwarves, away from the orcs, it is now time to talk about music, magic, and the mystic. It is a story thick in vaporous adventure, long in sylvan words, and short in quadratic equations. It is a story that will take us back, deep into the depths of night, far into the reaches of the forest, and way back, into the chambers of a distant underground cave, long covered in soot. This is the story of Thermocline Canyon. It starts with the dusky road of the minstrel.

I. Mai Tai in the morning

With the aid of the mighty orcs, the minstrels would wander from village to village, never failing to attract the puzzled notice of the inhabitants as they were swiftly awakened from their slumber. Upon arriving at each new district, the minstrels would pull out their instruments and begin to play an ancient folk melody. The hauntingly rhythmic sound would drift out across the landscape, a tragic blend of transeunt mai tai and limbic hebephrenia spinning slowly in the wind, stopping only to knock on a bolted door or to nail an onionskin show bill to an oak tree.

"Come one, come all, do not delay! We have a show for you, a song that's on the way. Come one, come all, right now, today! It is the time to see what is the time to play!" So proclaimed the sonic bulletins as they spread the word of the bacchanalia to come.

This tune was not without its reward. From far and wide, the rustic peasants would drop their hoes and dibbles and spades, and come rushing over to the local hill to see what was making all that racket. They would collide with the hunters and their hawks, also running to catch the display, and it would seem like suddenly everyone was growing closer to one another. From all across the horizon, like blistered antelope in the face of a forest fire, people would be running to catch a sight of the spectacle. And what a show they were

ground shook for miles around, till some plastic state on the other side of the Atlantic was ready to collapse into the ocean. And still they carried on. Eventually, their movement began to acquire a mellifluous texture to it, although one quite unique to the present place and time.

Others soon came to join in the jubilee. First the dogs, then the horses, then the sloths, made their way towards the freshly made grass punch. They were followed by a chorus of pebbles, shrubs and fence posts, all interested in partaking in the open market atmosphere. For a moment, it seemed as if the earth was about to implode.

And then, with an utter of the magician's shout, and a loud chorus of electric trumpets, the minstrels would simply vanish into thin air, not to be heard of until their descent upon the next town, when the thundering sound of their posse would once again awaken the natives.

From all across the horizon, like blistered antelope in the face of a forest fire, people would be running to catch a sight of the spectacle

One year, as they prepared for the annual communal gathering by huddling together in their cellars amidst bottles of colognated mineral water and growling about the recent downturn in cat breeding, the old folks decided that they would prefer not to attend this year's ceremony. "We are old, and we like being old," they exclaimed. Besides, all the theatrics of today did not seem as good as the ones of their youth.

The young, by contrast, eagerly awaited the arrival of the minstrels. Months in advance, they began running sprints and playing hopscotch to get in shape. Although no one knew the exact day of their expected arrival, people had begun to acquire a general idea based on the size of Farmer Ben's rooster. Every year in early fall, he

would begin to grow tall and proud, and his feathers would curl up, recalling the look of a woolly mammoth after a perm. While he thought he looked more statesmanlike, the chickens thought he looked like a duck. When his buttons broke, the howling would begin, followed soon by a horse's accompaniment.

The crops had barely begun growing when the local boys and girls started keeping a sentry posted by the rooster. Sometimes the sentry would grow bored, and begin to draw pictures of knights and maidens, but generally they did a pretty good job, given their lack of experience at that sort of thing. The elders did not like it of course, thinking that all spare time should be spent in the field, but there was little they could do to shake the young'uns' determination.

Among the guards, none were as diligent as Norma. She kept a careful watch on the rooster, and hardly ever fell asleep during her shift. She did love those sweet peas, and she was very excited to see the jugglers and the joustiers return.

Sometimes, she would even try to encourage the rooster (whose name was Ted Nugent, after Preacher Gabe's favorite lounge singer). She would give him lots of oatmeal, slipping a little cybergenics in now and then. "Grow, grow, grow," she would whisper in his ear. Most of the time he just looked bored. "C'mon, please," she said. "I'll give you a bag of honey roasted cashews." He would just scratch his neck.

Many days passed, and the leaves began to change colors. School, with its instruction in stone masonry and tight weaving began. The harvest season came and went. Still, the little boys and girls sat patiently at the side of the rooster. "Maybe he just needs some more exercise," they thought. Every morning, they would take him outside and have him fetch old tin goblets. At the end of the week, they would weigh him on the town scale. Six weeks of training had added nary an arrowhead. They were very sad.

The town elders just laughed. They no longer hid in the cellar, but now had taken to the practice of loafing on a patio outside the potter's shop. "Isn't silence wonderful?" they would say whenever a little one was around. The sentries began avoiding the patio. It reeked of bad per-



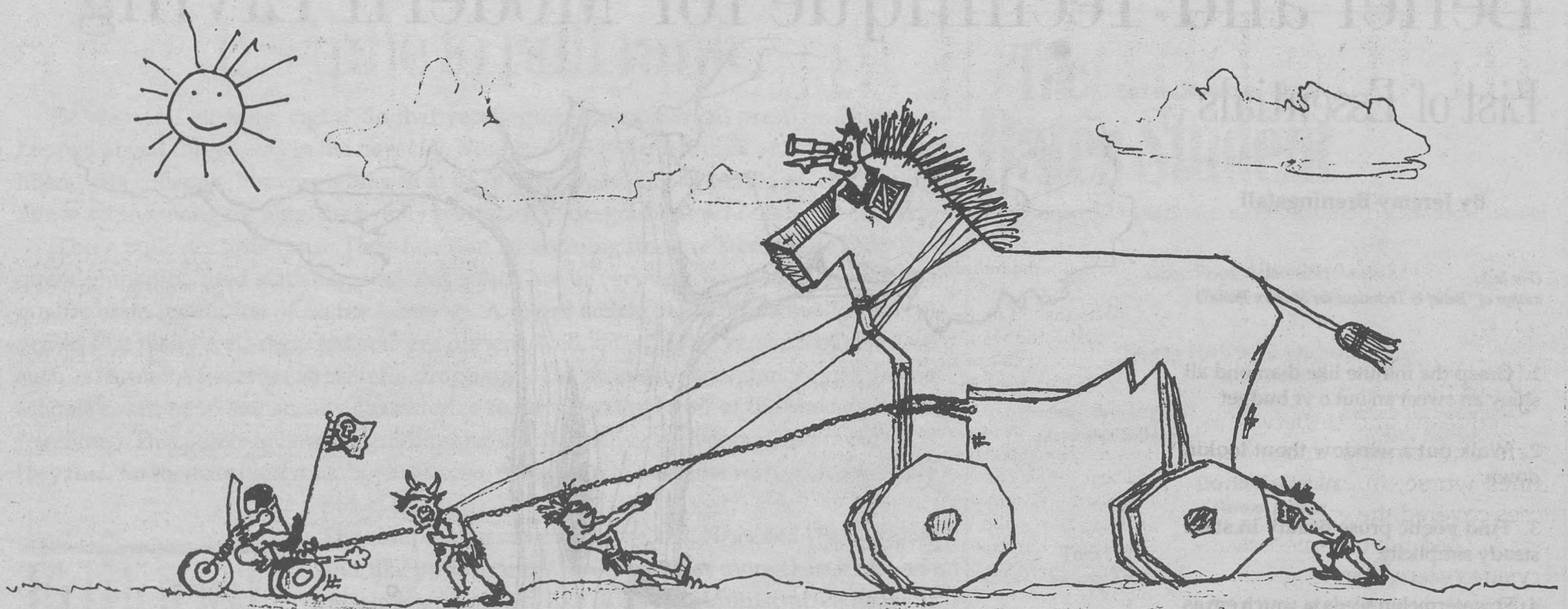
Alex Hahn photo.

running to catch. It was a show without rival in the entire land of Nod.

First would come the puppets, then the trapeze artists, then the fire-eaters, then the jousters, then the bongo drummers. A frenzy would overcome the crowd as they swooped down the hill and over towards the stage. By the time they arrived, the orcs were just completing the setup of the sound system and surrounding booths, where one could purchase everything from sweet peas on the pod to imported armor for the price of one dance. Why, you've never seen such frolicking in your entire life as took place that day! The

II. Ted the rooster

And so it happened for years on end. Just as the landscape was being restored, and the cows returned to their barns, a Trojan horse flying across the green hay pastures would howl out an ancient melody, and the natives would come running, followed by their furniture and accessories. The town elders, needless to say, were not very fond of this ceremony. They thought it encouraged debauchery and shiftlessness, and preferred to sit at home and drink tea. They did not like to dance.



Sebastian Sosman drawing.

fume.

As the winter passed, the memories of the festival grew dimmer and dimmer. The children missed the music, but none of them knew the tunes played by the minstrels and their magic orchestra. When the snow began to melt, and still no buttons broken, the sentries ambitiously announced their own festival. They twanged rubber bands, marched in circles, and gave out acorns. But it was not the same. Only two dogs bothered to show up, and not even the town of Malt shook, even though it was only two miles down the road.

As the new planting season came, Norma began to grow angry. It was not

fair, she thought. The minstrels were supposed to come every year. How could they stay away when everyone had become so slow and sad! She did not understand why the world had become so wicked. Sick of staring at the stubborn rooster, she soon took to wandering over to the edge of the horizon every evening, to look for a coming horse. Actually, a camel would do, as long as it was pulled by orcs.

*Actually, a camel
would do, as long
as it was pulled by
orcs*

But nothing came.

Norma decided that the time had come to take action. If the minstrels wouldn't come to her, she would go and find the minstrels. Packing up her satchel with sunflower seeds and toy soldiers, she set off on the path out of town. Uncertain which direction to go, she chose to follow the wind.

She'd heard it spoke to travellers, if they digested enough of the road. And she was looking for someone to talk to...

Well, children, dawn is closing in. We'll have to leave the rest for another evening. Remember your promise, think pleasant thoughts, and keep your ears open. Sleep tight, don't let the bed bugs bite.

Goodnight.

This story is the first in an occasional series entitled Thermocline Canyon. Some of the stories will interrelate; others will not.

Purple Bean Soup

By Jeremy Breningstall

Dedicated to the Mystic Lake Casino

check yr speed
I'm readin' how
to talk dirty an' influence
people studyin' how
to lose money an' influence
people
if people were money
or machines
spillin' glass dreams
like dice
somethin' easy
made complicated
with lights like RuPaul on bad acid
or sophisticated
through noise clinging
like an aspirin commercial
which is why
we need the wild
West to return
pistol in hand
to lay down the law

*Mr. Mystic, you been cheatin' me
now lay down yr draw*

Mr. Mystic, where you at?

he ain't here
that's why they got machines
and people that look like machines
so ya don't have to bring yr gun
just yr money
dollars preferably
quarters acceptable
dimes changeable
nickles sometimes
stead o reachin' for yr holster
ya reach for yr wallet
and fire off yr paycheck
or yr bank account
or yr credit card
or yr food stamps
and you reach and pull it
smooth
oil it
an' it comes easy
take it smooth
hold it
cool and cocky
like ya done it
before

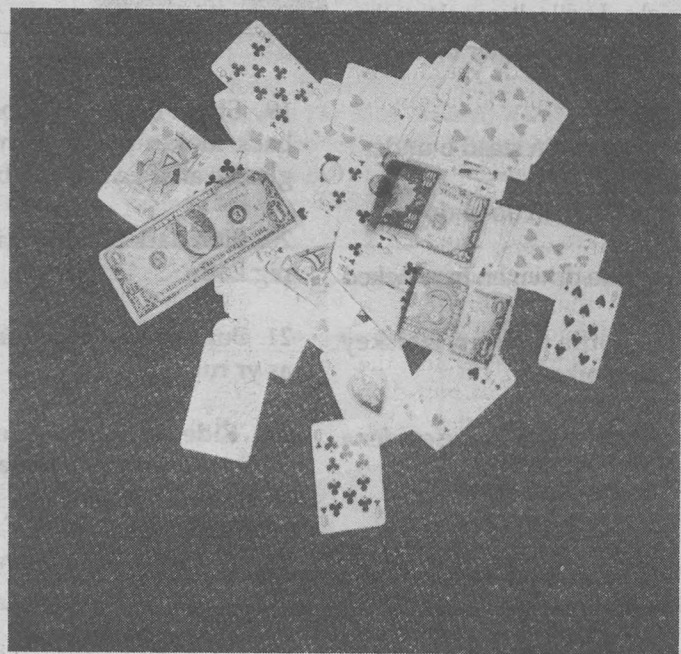
an' fire away
don't worry about aim
ya got plenty o shots
plenty o metal
shooting into the machines
just like the old days
if they'd had a crowd
and uniforms
just like the old days
if they'd had wild cherries
and free Cokes —

since they didn't
guess this is more like
purple bean soup
which comes from the same farm
as tortilla chips
addictive as salt
with mild indigestion

that can only be treated
with talkin' dirty

*Hey, Mr. Mystic
Fuck you
you took my money
I'm not comin' back
for at least a week*

and off in the distance
the wind howls
the sun sets
the cowboy falls
and the Indian
laughs his gambling head off
and it sounds like —
Ching!



Alex Hahn photo.

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Belief and Technique for Modern Living

List of Essentials

By Jeremy Brenningstall

(For Jack,
author of "Belief & Technique for Modern Prose")

1. Grasp tha minute like diamond all shiny an sweet an out o yr budget
2. Walk out a window thout lookin down
3. Find poetic prose beauty in staid steady simplicity
4. Et watermelon seeds ta watch em as they sprout
5. Live inside rhythm o textual video
6. Ride waves o melodic electric explosion like surf on tha moon
7. Talk to tha unknown like she wuz a regular fella
8. Find a vision then follow blindly into hidden prairie
9. Put mad thoughts words into paper then tie on ribbon
10. Spin n circles at tha sky
11. Et alfalfa sprouts an pretend they ain't grass
12. Stick yr money n tha wash just ta see if'n it comes out cleaner than a cotton t-shirt

13. Jump on tha train stead o under
14. Grab a partner an do-si-do
15. Walk upside down an bare naked
16. Share a bottle o cheap whiskey with a sociable pika
17. Collect raindrops an save em fer a sunny day
18. Pik yr own god then give hr a funny name



No. 16:

SHARE A BOTTLE O CHEAP WHISKEY WITH
A SOCIABLE PIKA

Sebastian Sosman drawing.

19. Stik a brik on tha pedal then go back lookin fer yr own pair o sunglasses an if ya find em brek em
20. Sit n dark recitin ancient words in pig Latin
21. Build yr own furniture usin yr feet as yr ruler
22. Ride yr red tricycle thru traffik yellin Geronimo like ya wuz a ban-shee
23. Climb top a bus then cross yr legs

- like Buddha an chant kaddish at tha suits thet walk by
24. Cut yr own hair off an tape it ta yr wall nex ta tha corduroy vermiculation
25. Take detour ta foreign country ta tell em ya left yr passport n yr other toga
26. Find yr soul then stik him in a jar fer safekeeping till ya get top a mountain where ya let er out

27. Laugh like ya wuz Polyhymnia an sing like ya wuz tha Abominable Snowman — but dance like ya wuz yrself
28. Speak yr own language so ya can writ yr own dictionary
29. Do what ain't never done
30. Be free like tha day ya wuz born

Learning to miscommunicate in a foreign language

Continued from Page 9

she meets great people, finally remembers to use the formal form of address with people, finally figures out the subway system, gets used to the fact that the deodorant doesn't work, finally remembers to not just meander into "Cafe Anal" in Berlin, or comes dangerously close to feeling comfortable with the new language.

For someone wanting to learn to speak a foreign language efficiently, the only way to do that is to speak for an extended amount of time with native speakers. The only way to have frequent, exploratory, and non-superficial conversations with native speakers is if you can befriend them, and that is a formidable task if one is only in the country for 4 months.

Four months is *almost* enough time to get the basics of a language down and become comfortable with them. Although I am and always will remain an advocate of spending a year abroad, I don't judge anyone else's experiences but my own. Even a day is an experience if it comes with Guinness mugs.

My friend Kara Peters '96 spent a semester in St. Andrews, Scotland, and claims it was the best semester of her life. She found a niche there and is already planning her return trip. She becomes incensed about people who ask her where she was and qualify their answer with, "Oh, but you were only there a semester, right?" She talks about the pejorative stress on the "only", as if people imply that a semester abroad is a pittance. "While I acknowledge that I probably could have

got a lot of going for an entire year, my semester was still extremely transformative and knowing that I was there for a limited time perhaps made me appreciate it all the more." She also concedes that she herself does not claim to have had the kinds of experiences that someone who went to Japan or Israel had. Similarly, all of my experiences are from westernized, democratic countries. My experiences are completely different from friends who spent a year in Israel, Madagascar, or Zimbabwe, and I do not claim to be able to empathize with.

■ The voice of God (well, maybe not)

The voice of Dean Sawyer echoes endlessly in my head as I try to phrase everything to not offend anyone (well, almost). "The experiences you have while you are

abroad are some of the most enriching ones you will ever have." Or something like that.

Strangely enough he is right. This growth spurt we go through while abroad cannot be measured in a conventional sense. Pushing the boundaries of our capabilities and exploring the depth of understanding for another country is what is important, and this happens through our entire foreign experience. Though I used his poetry on almost every college application I filled out, the insightful words of Alfred Lord Tennyson ring true once again, that "...all experience is an arch, wherethro' gleams that untraveled world, whose margin fades forever as I move...". There is a man who spent some time abroad, and probably has the beer mugs to prove it.

Forum

It's time to pull rank

So we're all glowing, right? In that yearly quest for numerical prestige, Bates has hopped ahead three spots in the new *U.S. News and World Report's* poll of America's best liberal arts colleges. Now weighing in at an impressive number 18 ranking, our institution is again among the elite, the twenty best small undergraduate schools in the country.

These polls are ludicrous. They function by accruing uncorrelated, easily (and frequently) manipulated statistics, statistics which are in very few ways indicative of the quality of an institution of higher learning. A recent article in *The Wallstreet Journal* revealed that many well-regarded colleges present, well, interpretive versions of raw data such as mean SAT scores (sometimes dropping lower scores) or acceptance rates. (some schools continue to statistically characterize students accepted off of the waiting list as rejections) This points to how misguiding and uninformative such data is, as are the polls they fuel. So they are ludicrous, but ludicrous, perhaps, we could live with, even be a little proud of.

Editorial

The competition created by the *U.S. News and World Report* and like publications, however, does more than make admission officials act like dogs in administrative heat. It leaves ethics at the front door. Many schools, for example, drop learning disabled and working class students from their mean SAT scores to bring up their average in order to attain a better ranking, according to *The Wallstreet Journal* article. The same article quotes a counselor from the University of Chicago Laboratory High School, saying "...some colleges are so obsessed with looking good... they solicit applications from students they don't really want, raising false hopes but pumping up the closely scrutinized ratio of rejections vs. acceptances." These examples, one of which perpetuates awful myths about intelligence, the other of which just plain abuses anxious high school students, go beyond the silly, masturbatory, ego-stroking these polls are well known for. They show the harmful measures, whether ideological or tactical, officials in these colleges are willing to take to achieve a ranking that is representative of, frankly, nothing, due to the apocryphal nature of each and every statistic.

This time around, Reed College decided that enough is enough, that the *U.S. News* report is not "credible." Good for them. By abstaining from the poll, they are abstaining from the awful ploys that accompany it. Reed, however, will suffer. People (educators, applicants and their parents) take these rankings seriously, and Reed dropped off the face of the competitive map, at least as far as *U.S. News* is concerned. Until other schools join the boycott, this type of bogus numerical rating will proceed unphased, with the few colleges honorable enough to take a stand suffering to no avail.

Bates should join the crusade. Having proven that it ranks among the top liberal arts institutions in the nation, it can now afford pull out. The school has shown that it is an ingredient in the cream of the competitive crop. Now it's time to join Reed and show that it is the cream of the sensible (and sensitive) one.

The Bates Student

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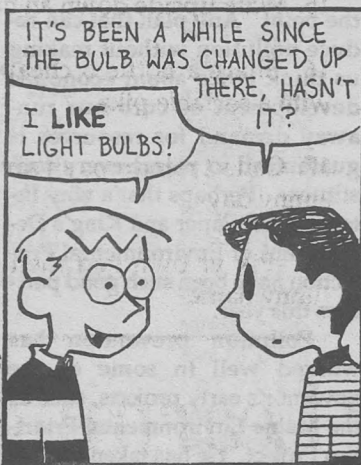
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"THE COLLEGE DAYS"

BY
GREG STONES



Is King preventing pollution or personal responsibility?

By Sarah Standiford

Governor Angus King's campaign sold him as the generic Mainer. He was the outdoorsman who cherished small business, the Maine woods, and hated government regulation. His campaign posters might well have been used on the cover of the L.L. Bean catalogue.

Not surprisingly, his environmental policy follows much the same path. He insists that what is good for business can be good for the environment, and all achieved without government interference. These views were put to the test this summer, however, as his department scrambled to submit an emissions control plan to the EPA in time for the July 20, 1995 deadline. Ultimately, he ended up with few real solutions, and a letter to the EPA demanding that other states be held accountable for pollution in Maine.

King terms his pro-business, pro-environment concept "pollution prevention." By reducing the amount of pollution produced through industrial processes, he believes we can protect public health and the environment without jeopardizing economic development, and without any pesky government agencies getting in the way. It sounds like a perfect answer — but of course, that is the point. Any plan that can reduce pollution without making us think twice about economic development or curb our runaway demand for resources is guaranteed to please every constituent. Perhaps that's why International Paper and King's Department of Environmental Protection have been such good partners this year.

Pollution prevention has worked well in some of the governor's early projects, such as the Maine Environmental Priorities Project. He has taken the initiative in creating dialogue between citizens, business, and government on environmental issues. Unfortunately, this approach has not worked for the Clean Air Act pollution reduction demands.

The deadline set by the Clean Air Act to submit the plan to reduce ozone producing emissions by 15% was July 20, 1995. The governor scrapped CarTest early

on, an auto emissions testing plan. Centralized emissions testing was widely opposed by the public because of the unfair financial burden it placed on car owners who don't drive thousands of miles each year. No environmental organizations supported it, because even if the plan did succeed in lowering dangerous pollutant emissions, it conveniently placed the burden of environmental protection on Maine's lower income households.

People who drive old, beat-up cars would have to spend the most in order for them to pass the emissions test.

Instead, the plan that was finally submitted to the EPA called for

the continued sale of reformulated gasoline, as well as the use of vapor control devices. While many Mainers detest the reformulated gas because of the smell, and some complain that it reduces mileage and ruins small motors (none of which has been shown to be true), it should help reduce dangerous compounds and ozone producing emissions. As government regulation goes, the plan is pretty minimal, but the immediate negative reaction to both plans showed that no government is good government in Maine.

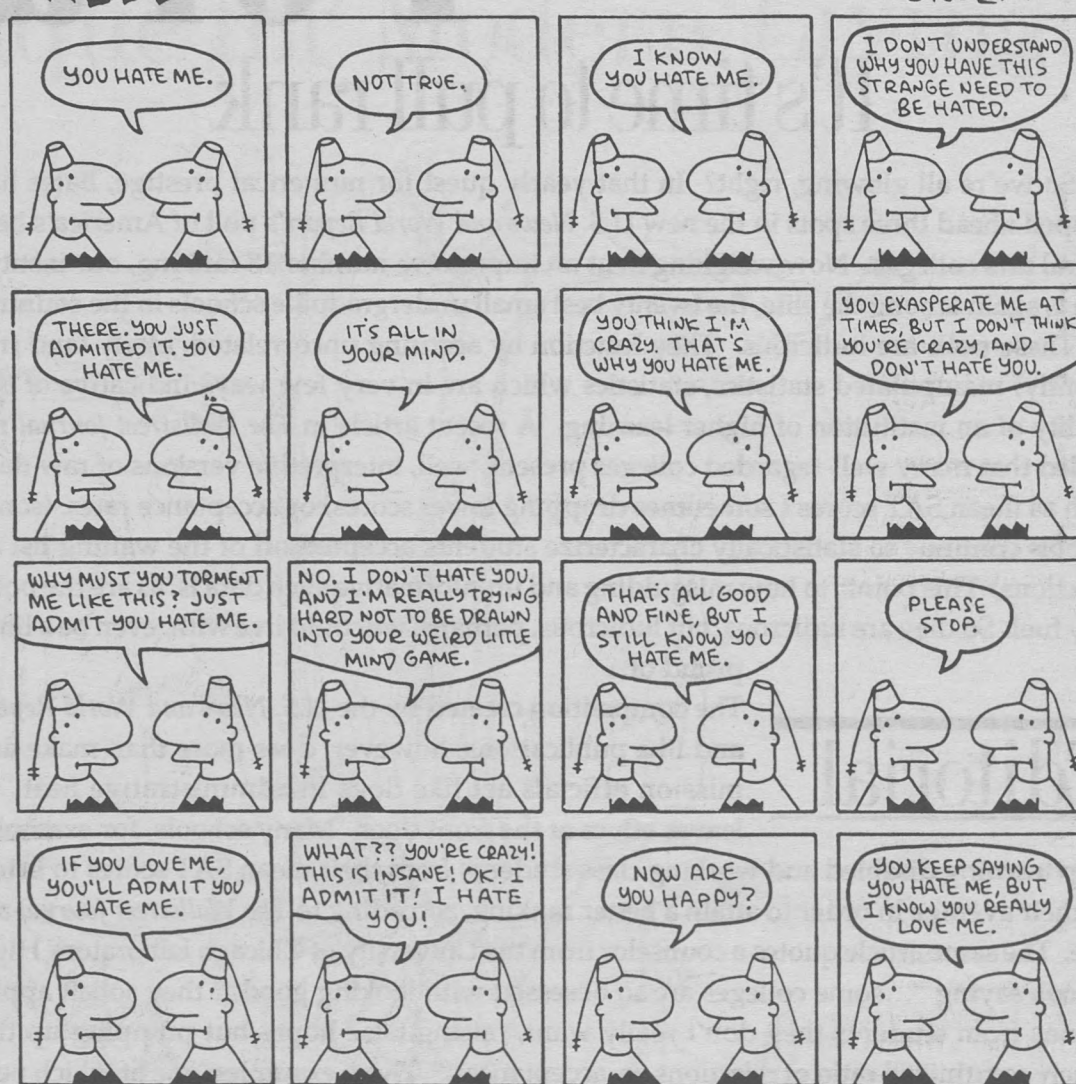
The governor obviously took this lesson to heart, and what better way to avoid the whole issue then to ask for an exemption? King followed the submission of the emission reduction plan with a petition to the EPA, asking for exemption from the 1996 deadline for pollution reduction. His letter requested the exemption on the grounds that most of the air quality violations in Maine result from pollution from Ohio, Indiana, West Virginia, Illinois and Kentucky — all of which generate more of the ozone causing emissions than Maine does. So, King noted that it falls on the EPA "to provide a level playing field and insist that those states that are creating this pollution take their responsibility seriously."

In reality, if the EPA accepts his proposal, it will do little but postpone finding real solutions to Maine's environmental problems.



LIFE IN HELL

©1995
BY MATT
GREENING



Letters TO THE EDITOR

Don't perpetuate W.O.C.'s stigmatism

To the Editor:

Freedom of the press? No. Freedom of the people who have the privilege of controlling the press. Journalism is a key to communication and information. Unfortunately, the journalist, Sarah Gunn, of the *Bates Student* has already begun to perpetuate the stigmatism of the Women of Color group on this campus, with the abuse of her power through writing biased and slanted articles.

Sarah Gunn's article entitled "Universal Womanhood?" reports that there are now two existing women's groups on campus. Because of that Gunn is questioning whether or not "universal womanhood" is or could be a reality. Is it an appropriate assumption that the Bates Physics Society

and the Bates Biology Council will "talk things over" and work together?

The reason that this pressure is added where the women's groups are concerned is that the Bates community fails to recognize that different people have different needs. By failing to acknowledge these needs, we promote a lack of understanding. I am tired of witnessing members of the Bates community bask in their privilege.

The article paints the picture to convey the idea that WAC (Women's Action Coalition), is a victim and that the women in the Women of Color group are difficult and unwilling to work with WAC. In actuality, the Women of Color group was founded on the

premise that the needs and interests of women were not being addressed by WAC. Rather the needs and interests of a certain subset of women were being addressed.

Folks it's only the first week of school and this institution's newspaper has already been placed in every student's mailbox. ... If *The Student* continues to publish articles like this one, people's minds will close and voices will be silenced. We need to report news. We need to research all angles of our article before we put the paper to bed. Let us not forget subjectivity and the power of words.

Think about it,

Emily Sigall '98

Now you too can tell all ...
or just tell someone off!

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Realpolitik and the U.N.: World Conference on Women

Abroad at home

By Frith Breitzer

Preparations were made. Police departments stocked up on large white sheets to throw over the masses of feminists expected to rip their clothes off on city streets. In order to cut down on traffic congestion, drivers were informed that only cars with odd numbered license plates could drive on odd numbered days, and vice-versa. Lists circulated informing shopkeepers that it would be illegal to tell their "foreign friends" to "go away." Several local bad elements, ranging from murderers to gun runners, were executed to ensure that law and order would be maintained. And of course, the usual dissidents were rounded up and thrown in jail. But in spite of Beijing's thorough preparations, was China ever truly ready to host the United Nations Fourth World Conference on Women? Should the United Nations even have given China the chance?

In theory, the choice of China as host of this year's World Conference on Women (WCW) makes sense. China holds one fifth of the world's women, and the current Chinese government, unlike that of the United States, was established with the clear aim of achieving equal status for women and men. Many urban Chinese women are now on equal footing with men in the workplace and at home, and have advanced far in government positions. According to *The New York Times*, the percentage of women in China who hold mid-level positions in government exceeds that of the United States.

■ The Olympics of human rights

China actively campaigned for the honor of hosting the country's largest ever international gathering. Delegates have descended on Beijing to struggle with such issues as Islam's oppression of women, women's

lack of access to capital, the U.N.'s refusal to treat rape as a war crime and a crime against humanity, the problem of domestic violence in China, and lesbian rights. The crowning achievement of the forum was to be the creation of a document, the Platform for Action, which would detail the issues that the world's women would tackle over the next decade. This document would encourage women's groups throughout the world, and serve as a model to help them persuade their own governments to pursue legislation favorable to women.

The Chinese government has

Chinese officials confiscated "subversive" materials, stopped translations of speeches, kicked delegates out of their hotel rooms, and categorically denied visas to groups whose ideals clashed with China's.

long anticipated the opportunity to increase their international prestige, and therefore promised not to violate the integrity of the WCW. Chinese security personnel were not to be allowed on the site, which would be treated as sovereign property of the United Nations.

But this was not the case. China was obviously overwhelmed by the possible ramifications of hosting a huge gathering of organized, active, perhaps angry women. The site of the more radical Non-Governmental Organization (NGO) forum, originally located in the heart of Beijing, inexplicably developed "structural problems" and had to be moved to Huairou, forty miles outside town.

Even there, police filmed, followed, and harassed NGO delegates, whose security was supposed to be guaranteed by the U.N. Chinese officials confiscated "subversive" materials, stopped translations of speeches, kicked delegates out of their hotel rooms, and categorically denied visas to groups whose ideals clashed with China's. Government officials denied Chinese citizens almost any information about the conference and spread rumors discrediting the foreign delegates as "crazed" and "dangerous." At the same time, President Jiang Zemin told delegates that "such a

propitious assembly of outstanding women has added luster to the city that radiates with the colors of the golden autumn."

None of this surprises anyone familiar with a government known to repress free and open discussion of any issue which threatens to call attention to problems in their own policies. Incidents such as Tiananmen Square and China's continued subjugation of Tibet still weigh heavily upon the world's conscience. It was for this reason, as well as other myriad human rights abuses, that the Olympic Committee denied China the privilege of hosting the 2000 Olympics. But why should China be deemed unsuitable for a group of athletes prancing about in the hope of having a small, flat piece of medal hung around their necks, yet suitable for a global gathering of women who hope to end the oppression of half the human race?

■ Who sponsored this conference anyway?

U.N. Secretary General Boutros Boutros-Ghali, slated to attend the conference and responsible for ensuring China's cooperation, developed a fever and did not appear. He was represented by Ismat Kittani, who glibly attributed all problems with the conference to "logistical" flaws in the agreement China signed. Furthermore, when conditions in Huairou slipped from bad to worse, Kittani was nowhere to be found. Transportation between Huairou and Beijing was near nonexistent, and delegates complained that Chinese harassment was so intense that they were considering abandoning the conference.

"We are spread over an enormous area that is divided up," a

Swedish delegate told *The New York Times*. "There is never any information for the delegates; we spend hours walking around — this all prevents us from doing the job we came here for."

But they did not abandon the conference. In fact, Hillary Clinton arrived just in time to boost morale as she challenged Chinese constraints and defended the principles of women's rights. Although she did not directly name her Chinese hosts, Clinton castigated their compulsory abortion and sterilization policies, along with their complete denial of political rights. In addition, she criticized attempts to intimidate and censor free expression at the NGO forum.

Which is what the U.N. should have done.

■ Politics versus passion

It may be beyond the scope of human imagination to divine why the Chinese sought to host a conference which seemed destined to become a public relations nightmare. But why did the United Nations choose China? The very nature of the WCW, a forum whose mission necessitates freedom of speech and freedom of movement, made confrontation with a regime hell-bent on silencing all forms of political activity seem inevitable. Was the con-

ference given to China as some sort of a test, or even as a favor? And once China broke her side of the bargain, why didn't the U.N. step in to intervene in a conference which was, after all, protected under its umbrella?

Many nations, including the United States, often pressure the Secretary General to protect their interests. China, with the power of a Security Council veto, is able to prevent the selection—or, in the case of Boutros Boutros-Ghali, the reelection—of a Secretary General. In addition, other permanent Council members frequently court China's interests in order to push through their own resolutions.

Clearly the U.N. has

failed the world's women. At best, giving China the WCW was a bad mistake. At worst, the decision was a blatant refusal to take women's issues seriously, and a playing up to political interests. And later, when the U.N. was asked to intervene, and bore the responsibility to do so, they chose not to embarrass Beijing. China was allowed to compromise the quality of a United Nations conference whose resolutions have the potential to affect the lives of half the world's population, while U.N. officials scarcely batted an eye.



Is the dignity of work rapidly vanishing in Maine?

New welfare law may get people back to work, but get ready for some sticker shock

By Sarah Gunn

In late June, the Maine State Legislature narrowly defeated a Republican proposal that would have placed a lifetime limit on welfare benefits, cut a mother's payments if she couldn't prove paternity, and forced women to work after their children reached the age of three months. It came down to one vote.

Instead, they passed a milder proposal. To receive benefits, Aid for Dependent Children (AFDC) recipients are now required to either work at least 20 hours a week or enroll in training programs. Only parents with children under two are exempt.

■ Maine's bolted door of prosperity

Salvation through labor. It's a compelling philosophy: by providing welfare parents with a good job at a good wage, it seems that they should gain valuable job skills which allow them to leave welfare forever.

There's a problem: this plan will not accomplish its goals. By stressing work as an easy way out of poverty, this plan not only ignores the harsh reality of 1990s economics, but it may actually prompt recipients to remain on welfare indefinitely.

A job no longer guarantees a door to prosperity — particularly in a state sporting unemployment rates reaching 25% for young men. This problem is especially true for women, who make up the majority of AFDC recipients nationwide. Over the last 10 years, 54% of Maine's manufacturing layoffs fell on women, according to the *Maine Times*.

We tout the "dignity of work" yet provide few chances for recipients to find a honorable career. They are instead shunted into "McJobs" with flexible work hours and few prerequisites. Merely forcing jobs on unemployed workers does not provide them with an opportunity. There is little dignity in poverty and low-wage, dead-end labor.

Without jobs which provide benefits, recipients can't afford to leave welfare. With the recent removal of the Maine Health Care Program, which provided the poor with medical care, workers just above the welfare line will not be able to afford medicine for themselves and their families. The same is true of child care. Unless they are lucky enough to find someone willing to watch their children, parents cannot take full-time jobs.

These factors, coupled with the fact that recipients are allowed to remain on welfare indefinitely, ensure that many won't leave the program.

Maine tries to account for this problem. Now, if workers cannot find a job, the state places them in a position supplemented

by state funds. In our bleak job market, however, many — if not most — recipients will be placed in jobs outside of their interests. They will still be forced to survive on a meager welfare check. This time, however, they will provide us with cheap labor.

■ Barricading the ivory tower

While the proposal does allow recipients to enter job training and educational programs, they can only train for two years. Then, they must find a job or risk having their benefits taken away.

This plan has failed to realize recipients' unique needs. Think about it: You are a single woman living with your child and decide to enroll at Bates. You try to juggle child care, balancing your budget, cooking dinner, doing homework, and studying for exams.

Then at the beginning of your junior year, you are forced to find a 20-hour a week job. Chores, homework, and child rearing become overwhelming. Rapidly, education seems a luxury.

Instead of representing a way for recipients to flee poverty,

the program entrenches them in the welfare system. They are left with few choices: accepting a predetermined job with little hope for advancement, attempting an education though attaining even a two-year degree would be difficult and a four-year program seems almost impossible, or leave welfare and enter a stagnant job market.

The decision seems simple: without viable prospects, many will choose to remain on welfare. This may create an uneasy situation — an underclass of workers forced to depend upon the government for subsistence.

Maybe I'm just pessimistic. According to the US Department of Health and Social Services (HSS), 42% of welfare recipients stay on welfare for less than two years, and 33% will remain for between two and eight years. Historically, recipients do escape. But the new political climate has forced me to wonder.

■ Locking out 20,000 children

This problem is compounded by Congress' recent \$157 million in cuts for Maine

education and job training investments. Faced with ever-decreasing funds, the state will have less money to subsidize such programs. HSS estimated that 20,000 Maine children will be made ineligible for AFDC alone within the next five years as a result of the federal cutbacks.

And yet Maine decides to increase its welfare system? According to budget statistics, this plan adds an initial \$8.5 million to the budget. As state agencies expand, the costs will grow.

The money just isn't there, and the welfare rolls continue to swell. This is not a new phenomenon. According to HSS, the average monthly benefit for a family of three in 1970 was \$178 — around \$680 in current dollars.

Today, the average payment is only about \$414.

Payments will continue to decrease as money dries up, and recipients and their families will be forced to make do with less money.

Instead of using welfare funds to force recipients into jobs, the state should enhance benefit programs which will allow them to find careers. Resurrect the Maine Health Care Program, which was fully funded by a tobacco tax. Allow welfare recipients to keep up job training and long-term educational programs.

This program does not realize the realities of the job market. We wish to break the "cycle of dependence", yet we create barriers to education and job training and determine what jobs are suitable for recipients. Only by enacting progressive reform can we allow parents to care for their children free from the spectre of poverty.

- The combined benefits to families on AFDC and the food stamps are below the poverty line in all 50 states.
- The average Maine AFDC family receives \$221 per month.
- Full-time minimum wage earnings fall \$3,350 below the estimated poverty line for a family of three.
- Women made up 90 percent of the 666 people laid off in Waterville last year.
- Approximately 3,000 people lost their health insurance when the Maine Health Program was killed.
- Nationally, licensed child care providers charge an average of \$200 to \$270 a month.
- 40% of children on AFDC in Maine are under 2. 20.6% are between the ages of 3 and 5.

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Arguing the means for solving the welfare crisis

By Mark Behn

Editor's note: The Roundtable column is intended to facilitate the reasoned debate between the Bates Democrats, College Republicans and New World Coalition on issues that concern the student body. Mark Behn is a member of the College Republicans.

The current welfare argument is really a debate about responsibility: to what extent should a family be responsible for its own welfare? How much should society be responsible for a family's welfare?

Those who emphasize society's obligation — people whom we usually call liberals — seek to maintain or broaden the scope of various welfare programs. Those who stress the family's own responsibility — we call these people conservatives — seek to cut back or limit these programs.

Both liberals and conservatives are concerned about the immediate welfare of the family, disagreeing only about whose responsibility it is. Moreover, they differ over how to establish the family's long-term economic and psychological independence.

Some would prefer the welfare debate to focus strictly on good intentions: Who have the best intentions toward the poor? That kind of debate is easy to win: just promise more.

The Roundtable

But the question of responsibility raises a fundamental dilemma. The more responsibility society takes for an individual family, the less responsibility that family is required to assume for themselves.

By taking on more responsibility, society directly undercuts the family's responsibility. Indeed, the family learns that it need not be responsible. Moreover, by taking over responsibility for the family, society actually teaches the family it is not necessary to be responsible.

The cruel result is dependency, learned by one generation and passed on to the next. In today's society, children who grow up in families on welfare stay on welfare. Where is the incentive to hold a job when an individual on minimum wage earns little more, or possibly even less, than an individual on welfare?

Welfare should act as a temporary support system for people during hard times, not a way of life. Aid to Families with Dependent Children (AFDC) was instituted as part of the New Deal, designed to pull America out of the Depression. It was never intended to become a permanent institution in American society.

Yet, today over 13 million people are on AFDC, five million receive Supplementary Security Income, and over 26 million people use food stamps. Worst of all, of those on AFDC, only nine percent hold jobs. If the present

system is not corrected, the United States is projected to spend \$1,264 trillion on welfare over the next five years!

Is it fair to require working, taxpaying Americans to support families who do nothing to support themselves? Should responsible American citizens be required to pay for widespread abuse of food stamps used to buy tobacco or alcohol?

The welfare bill passed this spring by Republicans in the House of Representatives is designed to send responsibility back to the individual. The bill requires welfare recipients to hold a job within two years of receiving benefits and imposes a fixed limit of five years on benefits. Once this period is over, families will once again be on their own to provide for themselves. Further, welfare mothers and unwed mothers under eighteen will no longer be allowed to receive extra welfare benefits for each additional child they bear.

All these requirements are designed to force individuals to realize that they must take responsibility for their lives. It is their obligation to first educate themselves and then go out and find a job.

Here, of course, a problem is encountered. To assume that employment is a trivial problem of going out and getting a job is clearly a misconception. Thus, the Republican welfare bill also stresses the role the states play in the welfare system.

State and local welfare offices are much better equipped to help individual citizens. Local offices can provide quality job searches and maintain close ties with local businesses. Numerous success stories involve local wel-



The human face of the welfare debate. Alex Hahn photo.

fare offices motivating individuals to find employment and work their way off welfare. Further, states will be given federal grants to run job training programs which will help welfare recipients learn basic job skills.

For the last fifty years, the United States has had a welfare system rooted in public dependency — a system that is clearly failing. It is time to change the focus of welfare in America. Welfare is not a problem that can be solved by bureaucracy alone. It is time that individuals take control

of their own lives.

Remember, conservatives are not cold, callous individuals who do not care about others. They simply disagree with the assumption that poverty is a problem that can be solved by pouring larger and larger sums of money into failing welfare programs. Instead, they believe that welfare can be a success with the right combination of personal responsibility and programs to help poor families get back on their feet.

"I sold my spleen for that anatomy textbook," and other outrages

By Jeremy Brenningstall

Hey kids! Tired of paying outrageous textbook prices! Don't think Principles of Microeconomics is worth \$45,000? Mortgaged a home recently to pay for some tapes in a foreign language? Sold off your CD collection to upgrade your logic textbook from the seventh to eighth edition? Tired of getting jammed by textbook dealers who know that their wallets and 36 diagrams of a monkey skull are in between you and graduation? Fear not! Caveat Lector is here, and we, having shelled down the initial \$45,000, have done our research!

So let us tell you a little about economics, now that you've

spent all your money. You see kids, the way it works is you need these books to graduate; the market rate for a college degree is \$112,000 and rising exponentially; therefore, failure to buy these books means that you could be out in the sextuple digits. So basically, publishing companies can charge you whatever they want! Now, you may have thought that monopolies and oligopolies, having gone out of style in the early 1910's would be just a bit passe, but actually, in today's era of best politician for the buck, they're more popular than ever! Basically, you're screwed, and get used to it 'cause the job market is as deflated as a used condom, and Social Security looks like a cookie jar left in a juvenile detention hall

for a week.

Before selling your soul to the devil, though (who, because of rules of supply and demand, just isn't giving much these days), there are a few things you may want to think about, such as supply and demand. We don't mind what the textbook publishers are supplying, but we do have a few problems with what their demanding! Don't even begin to explain to us why it is necessary to charge as much as \$50 for a paperback book. We've done photocopies before, and we know that, even at retail rates, 180 pages can be acquired for less than \$10. Intellectual copyrights? Sorry fella, you're just not that smart.

So we don't like publishers' obnoxious pricing schemes, yet

we do need a education. That leaves us with only two things to do: Increase supply, reduce demand. Listen up kids!

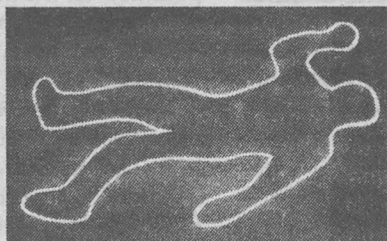
To increase supply, you could: a) start your own publishing house, b) photocopy someone else's book, c) steal books, d) buy used books, e) frequent the library, f) borrow someone else's book, g) stick books on the Internet, or h) use books on tape (Take turns! One person buys the books, reads it aloud on tape, then reproduces it for the rest of you! When you're done, you use the tapes over. If you get a group of, say, 100 or more, you could decrease the book expenses for your total Bates career to around \$50 — and each person will only have to read aloud once or

twice!)

What about demand? You could: a) quit school, b) encourage the bookstore not to frequent rip-off artists, c) encourage your professors to occasionally settle for the sixth rather than the seventh editions, d) encourage your professors not to assign books which will only be used once in class, or e) just plain out refuse to buy the books. Most tests facilitate bullshitting anyway.

So there you go kids, your guide to the market. The next time a publishing company or college bookstore tells you they're only selling at "costs," tell them their costs are too much. No treatise on high performance liquid chromatography is worth a vacation in the Bahamas.

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The Arts

Kilbourne relates dynamic, devastating message about advertising *Advertising is to blame for the escalating numbers of American women with eating disorders*

by Tina Iyer

We live in a "culture that discriminates against fat," said Health Center Counselor Adelaide Trafton. Most would be inclined to agree, especially those who attended the lecture on "Eating Our Hearts Out, The Obsession With Thinness," given by Dr. Jean Kilbourne.

Kilbourne is internationally known for her films "Killing us Softly: Advertising's Images of Women" and "Still Killing Us Softly." The New York Times recently recognized her as one of the three most popular lecturers on the college circuit.

Much of Kilbourne's strength as a speaker and educator is derived from the fact that she has "really highlighted the power of the advertising industry," said Trafton. Based on twenty-five years of research, Kilbourne's aim is to educate her audiences about the insidious methods advertisers use to profit from the individual's own self-doubt, and in this manner she seeks to prevent future generations of starving women who are consumed by self-loathing.

Speaking to a packed Chase Lounge, filled primarily with

She seeks to prevent future generations of starving women who are consumed by self-loathing.

women, Dr. Kilbourne's lecture and slide presentation focused on the negative impacts of advertising on a woman's self-image, and the consequent continuous degradation of woman both by society and herself.

Kilbourne began by emphasizing the role of advertising as a "powerful educational force in our society," telling the audience that in his or her lifetime, the average American will waste one and a half years watching television advertisements. Regardless of how unaffected American society perceives itself to be, Kilbourne targeted the advertising industry as integral to creating societal norms, telling the masses "who we are and should be."

The current image of women in the media is "negative and harmful," and it is one of the causes for the climate of violence against women, said Kilbourne. Women are objectified in magazine advertisements and on television, and if something is an object, believes Kilbourne, it can no longer be looked upon as human. If such is the case, then there is the unfortunate but logical conclusion that a woman does not need to be treated as a human being. However, direct physical violence towards women is by far



Jean Kilbourne addresses Bates students concerning the detrimental effects of advertising on the self-image of women.

Alex Hahn photo.

not the only or most dangerous result of the image of what a woman should be, as perpetuated by the advertising industry.

Beautiful, apparently flawless, thin women stare out at us from billboards and magazines, and this image is thrust upon society as the standard of what the average woman should look like. Yet, Kilbourne emphatically states, "No one looks like this."

Most photos are subject to incredible amounts of computer retouching, and oftentimes an advertisement uses the stomach of one model, the hair of another, and the legs of yet another to create the perfect woman. When such methods are exposed, it becomes easier to realize this perfection is "inhumanly perfect" and impossible to achieve.

Moreover, only 5 percent of the American female population is born with the body type of the average model. For the industry to portray this as the norm is to expect that the remaining 95 percent of women will want to live up to this industry's standards, thus attempting to leave them feeling ugly and inadequate.

The majority of models are born with features the advertising industry seeks to promote: long legs, a flat stomach, broad shoulders, and small breasts. Although most models are forced to diet, they generally do not have to work as hard for the bodies that other women strive and starve for. Additionally, it is virtually impossible to create such a body if one is not born with it, no matter how hard one tries.

The advertising industry is forcing women to believe that they must look a certain way they cannot, encouraging them to funnel all their money into looking this way.

Kilbourne does not deny that

the advertising industry also objectifies men, she said, but "men's bodies are not routinely invaded" the way that a woman's body is. Advertisers tend to represent men as objects of success, while women become objects of desire.

It is not merely the fashion industry that instills the obsession to be overly thin in women and leads them to eating disorders, but the food and diet industry as well. Many advertisements for ice cream and other such "decadent" foods are an "invitation to binge...[they] normalize binging," says Dr. Kilbourne.

Food is sold as a sinful pleasure, and in this manner has become equated with sex. Formerly the "good girl" was one who abstained from sex, now she deprives herself of food. Kilbourne joked, "the only ménage à trois we're all made to feel ashamed of is with Ben and Jerry."

Historically, emphasis on

Only 5 percent of the American population is born with the body type of the average model.

slimness has been linked to movements which seek to give more power to women. When women were safely tucked away at home, they were allowed to be voluptuous, and weight gain was considered healthy and beautiful. However, at times when they appear to be gaining strength in society, there is a cultural backlash against this acquisition of power.

Women are expected to be thin and childlike; they are not al-

lowed to be full-bodied, able, and sexually-active women, because such a woman is threatening. This trend is not necessarily attributed to the advertising industry alone; at this point it has become part of the American collective unconscious.

The sad statistics of the images presented by the advertising industry include some of the following: one out of two adult women are currently on a diet, of American women of normal weight, three-fourths of them believe themselves to be fat, and eighty percent of fourth grade girls have already begun to diet.

In fact, the diet industry of the United States presently takes in \$33 billion a year. "It is profitable for advertisers for women to feel terrible about themselves," says Kilbourne. These images are now so culturally conditioned and internalized that it will require a great deal of effort to override them.

Kilbourne suggests a "think globally, act locally, attitude" to invoke this change. She comments on the success of boycotting products that employ sketched thin models to sell their merchandise, as well on the possibility of requiring restrictions on diet advertisements. On a far more local level, Kilbourne expounded on the positive impact of mutual support between women, as well as a growth in support of women from men.

The lecture was the first in the Wellness Seminar Series, a new program created by the Health Center and the Athletic Department, whereby students can receive credit for attending lectures. The series was created with the intent of enhancing the well-being of all students, and focuses on issues of particular relevance. Dr. Kilbourne articulates

that one out of five women on a college campus is anorexic and or bulimic. Clearly, eating disorders are a serious issue here at Bates. In addition, Adelaide Trafton theorizes that "a large number of students are mental anorexics or bulimics." Mental eating disorders are characterized by a constant feeling of inadequacy with one's body and a desire to alter their physical self.

Eating disorders are brought

Women are expected to be thin and childlike; they are not allowed to be full-bodied, able, and sexually-active women, because such a woman is threatening.

on in part by the advertising industry, but also by the stress of daily life. This anguish is "magnified on a college campus," says Trafton. Topics of stress include academic pressure, sexual activity, and anxiety about the future, all of which are common to the college student. Trafton fears that the environment of sexual danger for women contributes to the tendency towards eating disorders. If a woman starves herself she loses or distorts many of her sexual characteristics; her body becomes that of a child, she stops menstruating, and she will grow unsightly hair on her body. By making herself less of a sexual being, she no longer invites the dangers that sex can bring upon herself.

Eighty percent of fourth grade girls have already been on a diet.

College is a time when students are "negotiating with life," Trafton stated, and this period of intensity is highly conducive to eating disorders. Dr. Kilbourne commented that she hoped the issues that she addressed would be "ongoing and fruitful" for the Bates community, and in some manner would help to combat the trend to eating disorders.

Student reaction seemed overwhelmingly positive; some remarked on the convenience of getting credit for attending a lecture they would have gone to anyway, and many left the room involved in an active discussion on subject of the negativity of advertising towards self-image.

Lewiston-Auburn youth, Bates writers eager to learn together

by Jessica Christie

In a new program created by Dean of the College, James Carignan, and run by the Center for Service Learning, Bates students are tutoring local middle school students in poetry and fiction writing as a part of their course requirements. The program involves students in Anne Thompson's Advanced Fiction Writing course and Robert Farnsworth's Advanced Poetry Writing course who conduct workshops every other week, for two and a half hours with students from Lewiston Junior High School and Auburn Middle School. The program is designed to enable Bates students to learn more about their own writing - to develop a perspective through criticism of others' writing as well as their own. And, of course, the goal is to support and encourage the middle school students with their writing. Dean Carignan noted it was the perfect service project, saying, "Everyone's a student; everyone's a teacher."

Professor Farnsworth, whose poetry class met with students for the first time this week, is very excited about the project. He feels it is advantageous because "it gives students an opportunity through teaching to question their own instincts about the imagination and the act of writing." Additionally, he feels that this is one of the best ways for the Bates community to provide service and be-

come involved in the Lewiston/Auburn community, an area where service is needed. Students who are only six to seven years older than some of the middle school students serve as

It gives students an opportunity through teaching to question their own instincts about the imagination and the act of writing.

Robert Farnsworth,
Assistant Professor of
English

wonderful role models, dedicated to the art of writing.

The program, which pairs up two middle school students with one Bates student, is entirely student-run. After dinner in Commons, the groups begin working on their poetry or stories. Students from Professor Farnsworth's class expressed enthusiasm after their first meeting. Jen Long '97, a creative writing major, commented "I think it's an enriching experience for both of the groups involved and it looks like it will be a lot of fun."

Baroque music, suble ensemble work

by Alexandra Socarides

On Friday, September 22, The Soclair Ensemble, an acclaimed group of musicians who play baroque selections on period instruments, will perform in Olin Concert Hall at 8 p.m.

Edward Brewer is both the musical director of this group of expert musicians as well as the harpsichordist. Brewer is highly regarded for both his solo appearances and his chamber music collaborations.

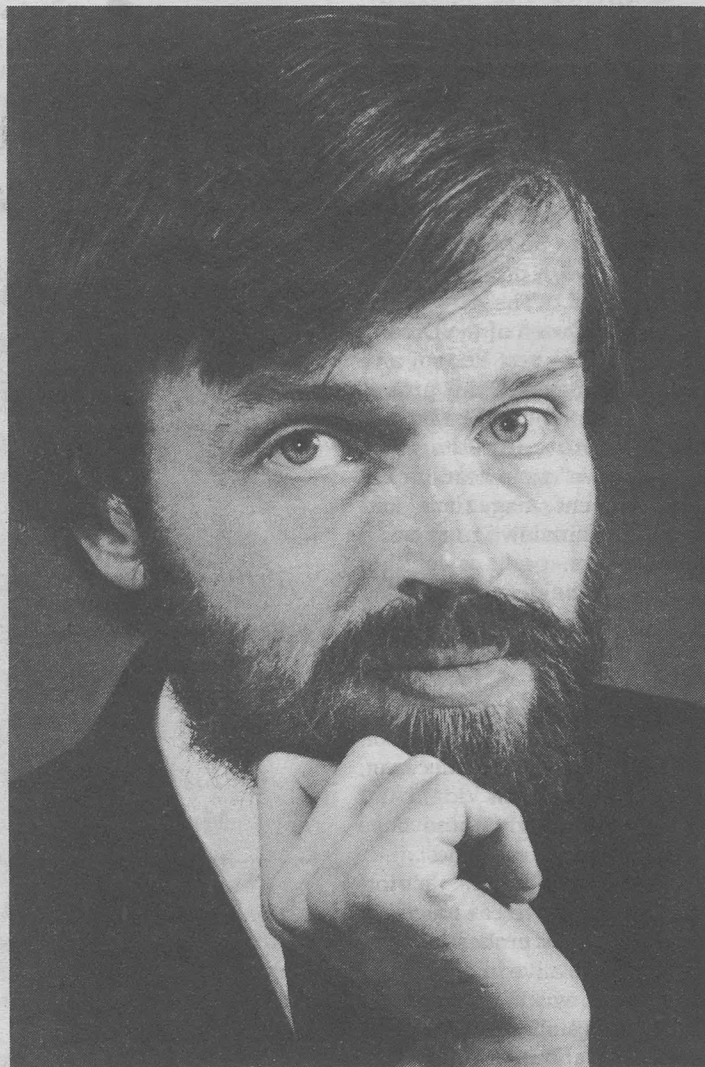
In response to Brewer's last release, the most recent in a long line of 25 recordings, Gramophone Magazine commented, "Chief honors go to..."

This group of musicians embody a "full range of subtlety that characterizes the finest ensemble playing."

Edward Brewer's altogether first-class keyboard continuo."

He will perform with Virginia Brewer on baroque oboe, Stephen Hammer on baroque oboe and recorder, and Myron Lutzke on baroque violoncello. This group of expert musician embody a "full range of subtlety that characterizes the finest ensemble playing."

The program will be split in two halves: the first including Trio Sonata in E-flat for Two Oboes and Continuo by Handel, Three Sonatas for Harpsichord by Scarlatti and Trio Sonata in C Mi-



Edward Brewer, harpsichordist

Photo courtesy of Office of College Relations.

nor for Recorder, Oboe and Continuo; the second featuring Sonata in B-flat for Violoncello and Continuo by Vivaldi, Sonata in C Major for Soprano Recorder and Continuo by Parchman and Trio Sonata in F Major for Two Oboes and Continuo by Zelenka.

This event has been supported by the Gremley Fund which was given by 1929

graduate Florence Pennel Gremley in memory of her parents, Walter J. Pennell and Lelia Goff Pennell, as well as for members of the 1890 and 1893 classes.

The fund trades off years between the Music and English departments, where it has been used to present poetry and journalism readings.

The Roots: they're right for every "hip-hop fan, jazz enthusiast"

by Jay Pringle

Between November 1994 and well into the spring of '95, if you were to encounter me on the way to class, or in a rehearsal, or at dinner, or at work in any other type of business, you might have heard me mumbling something before my usual head-nod acknowledgement. You were probably thinking to yourself "What's the matter with this guy? He talks to himself? I always thought he had a couple of screws loose!"

Well, if you had simply asked me what I was saying or listened closely, you would probably have heard me chanting these words: "I shall... proceed... and continue... to rock tha mic!" The people solely responsible for me speaking to myself, as if I had no friends to talk to, are a group from Philadelphia, P.A. known as The Roots, who feature a new album Do You Want More!!!!!!

A group with a very appropriate name, The Roots were a well established, underground Hip-Hop band from Phillie that described their music as "Organic Hip-Hop/ Jazz." I use the past tense 'were' because presently

they are a greatly established, hugely admired and praised group amongst underground hip-hop and acid jazz fans from this country to Japan and to Europe. I also called them a band due to the fact that they play live acoustic and electric instruments (no samples).

"The Roots" create a soul-stirring, body-rocking, romantic, charismatic, and intelligent sound.

Deeply rooted (pun intended) in the improvisational, vocal agility, heavy bass and percussion, and instrumental wizardry of both hip-hop and jazz, The Roots create a soul stirring, body-rocking, romantic, charismatic, and intelligent sound. Their combination of hip-hop art of noise and jazz love of melody and harmony makes them the premiere hip-hop group (out of

what seems thousands these days) combining the two genres of music.

Music Review

On selections like "Proceed," the band demonstrates what hip-hop can sound like when melowed in jazz deep bass lines and keyboard chords. Yet, with this feeling, they twist your attitude and mood by emceeing (also known as rapping, for those who don't know) in such an energizing fashion.

Throughout the album, they also show skills in the studio with up to quadruple vocal background tracks. A song with a familiar appeal is the ode to the "two emcees on the M-I-C!" concept (that started with the first couple of hip-hop groups that ever existed) entitled "Mellow My Man." Here the emcees, Black Thought and Malik B., "rip it from the front to da back" by skillfully trading off turns to rap over the background.

When I listen to these songs I don't know whether to get up and start break dancing or sit back with some hot tea and smoke a

cigarette (I've done both. They equally satisfy).

On tracks like "Datskat," "Lazy Afternoon," and "Swept Away" they display their ability to relax on a track and serenade a hip-hop theme with jazzed up vocals and jazzy instrumentals (something most hip-hoppers

They display their ability to relax on a track and serenade a hip-hop theme with jazzed up vocals and jazzy instrumentals.

couldn't do if they tried... and they do!).

On tracks like "Essaywhuman!!!!!!," "?? vs. Rahzel" and "Lesson 1," they show what it means and let you hear what it sounds like to "come from the top of head" with rap lyrics and instrumental riffs. These three tracks are their best display of improvisational freestyling and the use of the

voice as an instrument.

The tunes "Silent Treatment" and "You Ain't Fly" complete their appeal because they successfully provide the romantic side of hip-hop that the average consumer doesn't realize exists.

I recommend Do You Want More!!!!!! to any hip-hop fan, jazz enthusiast, or simply anyone who loves great music. I also suggest that if a person has the opportunity to see them live, don't sleep till you have. It is an experience you'll never forget.

These days, the words you might see me mumbling to myself across campus are from the title song of the album, in which Black Thought flips shit! "Well I'm a fly Phillie nigga/ finger on the trigger/ Emcees repent from sins/ Gods comin' again/ Original (What) visionary individual/ original (what) visionary individual/ I proceed/ as I give you what you need/ Like I'm a medical doctor/ watch the damage I inflict properly/ Ain't nobody risin' on top of me/ I be droppin' my pot in the mic monopoly..."

Then they get to the raving chorus, in which they shout "Do you want more?"

And all I can say is "Hell Yea! Hell fuck yeah!"

It's more than just some pretty ladies

by Katie Cushmore

To Wong Foo, Thanks for Everything, Julie Newmar is the latest in Hollywood films to enter the quickly growing genre of gay/lesbian/bisexual/transsexual and transgender focused films. "The Crying Game" began the "popular" genre of this sort in the early '90s. Since then, many great films with this focus have been released. "The Adventures of Priscilla, Queen of the Desert" is perhaps the best known and best made movie in this grouping. This summer, "The Incredibly True Adventures of Two Girls in Love" stole headlines in entertainment magazines and earned rave reviews from traditional critics, perhaps lending Hollywood the idea that it should hop on the rainbow-wagon. And so was born "To Wong Foo..." starring Wesley Snipes (Miss Noxema), John Leguizamo (Miss Chi-Chi Rodriguez) and that oh so ever masculine dancing man, Patrick Swayze (Miss Vida). And you never thought these boys could be such pretty ladies...

"To Wong Foo..." is riotously funny as well as touching. The film lightly probes many of the "isms" so alive in our society today (and which we are all so willing to talk about at Bates College...). Racism, sexism, heterosexism, ageism, classism and abuse all decorate the screen

in tiny vignettes. Amazingly, the bits and pieces of social commentary come together quite well. "To Wong Foo..." is much more serious than simply a feel good movie with a bunch of laughs. I came away with a sense of satis-

A Transsexual is a gay guy who thinks he's a woman; a transvestite is a straight guy who gets his kicks out of dressing like a woman; and a drag queen is a gay guy who has way too much fashion taste for either gender.

Miss Noxema

faction that it is not a Hollywood flick making fun of drag queens. Rather the portrayal is one of respect, authenticity, love, confusion and community.

"To Wong Foo..." follows Snipes, Leguizamo and Swayze from a drag queen contest in New

York City (which a gorgeous Snipes and beautiful Swayze win) to the Drag Queen of America Pageant in Hollywood. Along the way they pick up Chi-Chi Rodriguez ("a little Latin boy in a dress") who is an absolute riot and beauty. Snipes and Swayze have confidence that they can turn Miss Chi-Chi from a simple 'drag princess' to a full-blown drag queen. On their trip cross-country, their car stalls in a small mid-western town where most of the movie takes place. Here the Manhattan women make touching alliances with the "townies" and several of life's lessons are learned by the whole community. Cheesy yes, but the laughs keep you going.

The costumes are dynamic and the music kicks ass. Lines like "We were so poor, my parents got married for the rice" and "A Transsexual is a gay guy who thinks he's a woman; a transvestite is a straight guy who gets his kicks out of dressing like a woman; and a drag queen is a gay man who has way too much fashion sense for either gender" riddle the narrative. If you can't make it to Provincetown anytime soon and are yearning to see a bit of the drag queen life (though altered seriously by Hollywood acculturation), go see "To Wong Foo..." As Miss Vida tells us, "This is not a masquerade, this is real life..."

Now Showing

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Auburn 10 Cinemas
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Show schedule for the week of September 15 - 21:

Hackers PG-13
1:00 3:50 7:20 9:50

Mortal Kombat PG-13
3:20 10:00

The Usual Suspects R
12:30 3:30 6:50 9:30

The Tie That Binds R
12:50 7:40

Angus PG-13
12:00 2:10 4:50 7:00 9:20

A Walk in the Clouds PG-13
12:20 (Friday, and Monday-Thursday only) 4:40 7:10 10:10

Braveheart R
12:40 4:10 7:50

To Wong Foo ... PG-13
1:10 4:00 6:35 9:00

Babysitter's Club PG
(Saturday and Sunday only)
12:20 2:30

Dangerous Minds R
1:20 4:20 6:40 8:50

Water World PG-13
(no Saturday and Sunday matinees) 12:10 3:10 6:30 9:10

Senior Trip R
1:30 7:30

Prophecy R
3:40 9:40

Babe G
(Saturday and Sunday only)
12:10 2:20 4:30

Adult ticket prices are \$7.00 for evening shows and \$4.75 for shows starting prior to 6 p.m.

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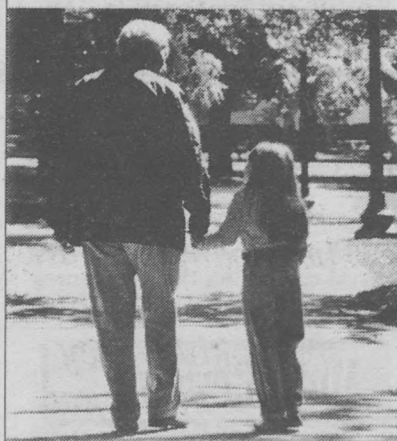
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French-Canadian play to commemorate Lewiston Bicentennial

by Tania Ralli

In celebration of Lewiston's bicentennial, Bates College will open its 1995-96 theater season with the production of "Le Secret" by the National Theater School of Canada. The program will showcase various scenes and songs, but of particular interest are the various original French-Canadian pieces that are relevant to the unique French heritage of

Tremblay and Marivaux. A few of the scenes are written by the performing students and improvised in mask with song and dance. An omniscient master of ceremonies is the only presence familiar with the secrets of all the diverse players and exists to discover their identities. The program is in French, though synopses in English will be provided.

Since its founding in 1960, the National Theater School of Canada has produced more than 1,000 theater professionals with flourishing careers in theater, film, television, opera, and other performing arts across Canada and North America. Based in Montreal, this is the finest theater training center in Canada with programs in both French and English. It is the only such school solely devoted to theater.

"Le Secret" will be performed in Schaeffer Theater at 5 p.m. and 8 p.m. on September 22 and September 23, and at 2 p.m. on September 24. Tickets will be \$6 for general admission, \$3 for senior citizens and free to Bates students with ID.

A few of the scenes are written by the performing students and improvised in mask with song and dance.

Lewiston. The theme of the production is developed from the original writing of "Le Secret" and encompasses scenes from

Support The Arts.

Friday, September 15

■ **T.G.I.F. Series- "The Political Perspective."** Lecture by Douglas Hodgkin. 4:15 p.m. in Muskie Archives.

■ **Art Opening- Pre-Columbian Ritual Ceramics.** Olin Art Center.

■ **Concert- Augustin and Durdica Martinovic will perform works for the violin and piano.** 8 p.m. in Olin Concert Hall.

■ **Bureau's Night Club Opening- Rap-G Style, DJ J-Rock (Seattle), Hip-Hop, R&B, Rap Reggae, Old School, Techno, Top 40.** 9 p.m.-3 p.m. at 1185 Lisbon St.. \$5 Fri. & Sat. nights.

Saturday, September 16

■ **Maine Made Crafts (Fall Craft Show).** 10-5 at the Augusta Armory, Western Ave. Route 202.

■ **Music- Atwater-Donnelly, a folk duo from Rhode Island will be playing in Chase Lounge at 8 p.m. Free to Bates students/staff/faculty.**

The Week in The Arts

Monday, Sept. 18

■ **Art Opening- Joyce Coyne's Watercolors.** Appearing at Wilson's (120 Center St., Auburn)

Tuesday, Sept. 19

■ **Bates Noonday Concert Series- Pianist Taro Hagiwara, the college's Hirasawa Scholar for 1995-96, will play selections by Mendelssohn, Chopin and Scott Joplin. Cellist Kathleen Foster, an applied music faculty, will perform pieces from the repertoire of J.S. Bach.** 12:30-1 p.m. in Olin Concert Hall.

Friday, Sept. 22

■ **"Le Secret" will open at Schaeffer Theatre in celebration of Lewiston's Bicentennial. Performed by "Quebec's National Theatre School of Canada."** 5 p.m. & 8 p.m. Fri. and Sat., 2 p.m. Sun. matinee.

■ **Workshop and Concert- Edward and Virginia Brewer.** 8 p.m. in Olin Concert Hall.

■ **Concert- "The Soclair Ensemble," an acclaimed group of musicians who play baroque selections on period instruments, will perform at 8 p.m. in Olin Concert Hall.**

■ **At Bowdoin: Art Exhibit. Images of Evil are portrayed in the 20 prints and photographs featured in the exhibition "The Problem of Evil." Open till October 8. Museum is open to the public Tues.-Sat. 10-5, Sun. 2-5.**

"Memphis Mafia" brings Rockabilly to Commons

by Andy Knowlton

What more could a band ask for than to play in front of a full-packed cafeteria as students snarf down some good ol' home cooked barbecue? This is the pleasure that Memphis Mafia received when they were asked to play Wednesday. Equipped with Bryle cream, white T-shirts, and rolled up blue jeans, the Portland based quintet brought their vintage sounding Rockabilly music to the perfectly designed acoustic surroundings we call Commons. "Memphis Mafia" played nearly a three hour set featuring original songs along with covers from the time only our parents can remember.

Despite the surroundings, the '50s look alikes played a surprisingly well received set. Led by a tougher Buddy Holly imitation, Memphis Mafia not only brought an authentic sound to the stage but also vintage equipment and a 'Rock Around the Clock' attitude. The lead singer of the band expressed why they play what seems to many of us as dinosaur music during a break between songs: "Playing this kind of music is kind of like being in a cartoon, being able to act strange and dress strange, what more could someone want."

Sporting such equipment as



Memphis Mafia tries to grab Basties' attention with its groovy rockabilly sound.

Alex Hahn photo.

a Fender Duosonic, a Guild Hollowbody, a two-piece drum set, and a sweet stand-up acoustic bass, Memphis Mafia exclaimed, "If you're not up a dancin' then you don't know what this music is all about." Looking around the room, it was as if everyone wished they were ready to get on the floor and twist. The only thing missing were cigarette equipped shirts, poodle skirts,

The only things missing were cigarette equipped shirts, poodle skirts, and some intense dance lessons.

and some intense dance lessons.

In this age of dark, egocentric, and sometimes unbearable music, it was refreshing to see first hand how original rock-n-roll music could be so simple, so happy, and so unmistakably refreshing. The music Memphis Mafia plays is much more than music. It is a culture, it is a history, and it teaches us that before we can appreciate bands like the Grateful Dead, The Beatles, and even up and coming bands, we must go back to the roots of vintage rock-n-roll.

Coffee and Art mix well in Portland

By Christopher Tiné

Visitors to Portland this week who have a burning desire to consume caffeine with their art are advised to seek out "Coffee By Design" at 620 Congress Street (across from the State Theater) in the heart of the Congress Square Arts District. The current attraction is "Some People to Think About," an exhibit of new paintings by Portland artist Marilyn Blinkhorn, on view through October 15th.

Blinkhorn's canvases are bright and fun with almost a touch of Keith Haring-like Pop quality. The works depict people engaged in the everyday pursuits of life and leisure and give a thoughtful yet ironic slant to otherwise ordinary scenes.

Blinkhorn has a sense of color expected more from a Californian than a Mainer.

The paintings have a domestic focus. They depict people reading or talking on the phone, alone or interacting with groups. A few works focus outside of the domestic sphere; "Corporate BBQ" looks into issues of privilege and money in the corporate

lifestyle.

"The Princess Dream" depicts blindfolded men dancing with elegantly dressed women and explores culturally defined notions of human beauty and personal relationships.

Blinkhorn has a sense of color expected more from a Californian than a Mainer, however flamboyant colors are welcome in an art scene traditionally dominated by watercolor land, seascapes and depictions of light-houses on rocky shores.

These paintings are unpretentious and provoking; they should make you grin and make you think.

Even much of the modernist and abstract art of Maine, while innovative and fresh, is built around a similar palate of colors. Marilyn Blinkhorn recalls the bright, sunny colors of David Hockney and the simplified human forms of Henri Matisse to craft her statement about our daily routines which comes across as almost satirical.

If you go down to Portland and have ten minutes to kill, make a point of getting a cup of excellent coffee and taking a look

at this show. And be sure to venture into the back room where more small studies await you in this less crowded space.

This show is just what the title says, a collection of people to ponder. This show calls on the viewer to draw their own conclusions and make their own analogies. These paintings are unpretentious and provoking; they should make you grin and make you think.

Coffee seekers and art buffs alike will be glad to know that most of Portland's coffee spots host shows of local work and change them on a monthly basis. The variety is seemingly endless and the quality is frequently surprising. Java Joe's on Exchange Street in the Old Port is another good spot for interesting art, great coffee, specialty drinks and more desserts than you can shake a stick at.

■ Also in Portland:

Greenhut Galleries, 146 Middle Street, Old Port, Portland. "Cityscapes-Portland," paintings by Portland photo-realist painter Thomas Connolly. Showing through September 30, 772-2693.

Christine's Dream, 41 Middle Street, Portland. "New works by James Comas Cole, Lori Austill and Andy Curran." A terrific place for breakfast or lunch on the other side of Franklin Street, near India St. and the Hedgehog Brew Pub.

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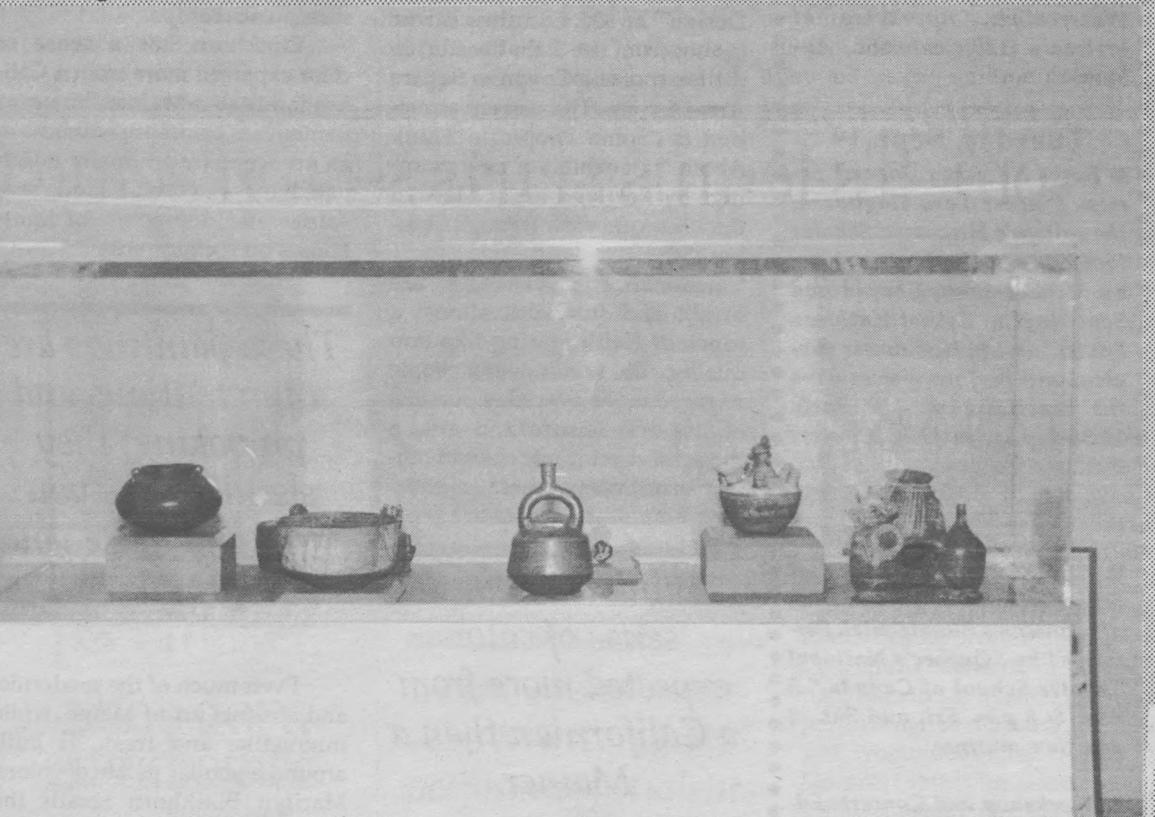
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
12 am	Peter Murray Super Freak Power Hour	Justin Andrus Amoeba Radio	John Ruckebrod & Greg Panagiotis From the Taper's Section. Set 2	Wylie Hosmer & Tim Stokes The Cecil Burt Show	Sean McGonagle Wrapped in Cellophane	Jeremy Poore Psycho Alternative Radio	Gregory Qaiyum Sin Verguena
2 am	Jen Mooers Universal Fusion	Ethan Craig Odyssey	Neva Corbo-Hudak & Alison Sculley Rock'n'Roll Pumpkin	Gretchen May Early Morning With Party-Time Waitress	Niles Lindenfeser Live Fart Rock	John Beaulieu Megatrends in Brutality	Bruce Guay Yin and Yang Show
5 am	Sarah Merriam Saturday Night	David Richard & Rob Pelkey Cool, Crisp & Refreshing Radio	Stacey Gottlieb Brand New Day	Timothy Ruback Nothing... Lipstick. A Little Blood.	Thomas Bassett Bedtime Stories	Jessica Lindoefer Disco Tuba	Richard Begin Trout Fishing in America
8 am	Carrie Jewell Jungle Boogie	Peter Taylor Forever Young	Ellen Leiba And Now for Something Completely Different	Jon White Nothing But the Good Stuff	Tanya Stepasiuk Life in a Northern Town	Geoffrey Holm F# Minor	David Mortimer Uncle Dave's Celts
10 am	Calli Mortenson Calli's Radio Show	Ellen Keohane No. 13	Tammy Daggett Women's Wisdom	Sharky Narayan Audio Bazaar	Michael Della Bitta Baby Edgar	Skip Mowry Folk Beat	Georgette Berube Le Rendez-vous de la Chanson
12 pm	Josiah Ahlgren Hey Mr. DJ...I thought you said we had a deal	Andrew Knowlton Electric Ballroom Radio	Casey Deletetsky Brutal Bunch	Peter Sanders/Jen Weiers Flush It, Quick!	Katie Vaux Music for Magellan	Amanda Barney Hubba Hubba Hotpants	Mikhail Iliev Immortal Beloved
2 pm	K. Patrick FitzGerald Kosciuzco's Revenge	Jenna Mahoney & Kaja Orland Liberated Girl Taking the B-Line to Venus	Razor Ray Rock'n'Roll Overdose	Vera Mihalcik I Saw Greg and He Was Smoking...	Eric Wilson & Hannah Seibel / Gang Arnie & Steve Young 4 DJs	Kevin Ahearn Planet Barbra	Mariano Pelliza Latin American Music Show
4 pm	Jason Lord Speedway	Dan Wright Euclid	Josh Vallee & Laura Lambert ...and sometimes why	Nick Burgess & Justin Smith Mystery Dum-Dums	Kevin Wyatt Mo's Tavern	Scott Jordan Bomb Ass House Party	Karma Foley Meg Hirayama & Erica Smith Panorama Café
6 pm	Tyler Muñoz From the Top of Franklin's Tower	Jon Wyman Soo.... Yeah	Bruce Bornstein X-Ray Glasses	Sybil Young Payful	Doug Williamson Reggae Hit da Town	Renee Leduc Spectrum	Sean Monahan Ode to Blue Train
8 pm	Eric McIntosh Conjunction Junction	Steve Lebel Pa's Kettle of Fish	Dan Deletetsky Dan's Deli	Ben Godin Gimme Indie Rock!	Rodney Weaver, Jr. Real Rhythm of WRBC	Andrew Biloksky & Grace Eng The Triple Phat Show	Barry Hines Mac's House of Blues
10 pm	Karen Little Electric Goo Goo Baby Rock	Jennifer Lucas & Paul Fox That's My Point!	Cliff Knapp Table Scraps With the Big Red Dog	John Templeton The Hardcore Happy Hour	John David The Green Room	David Pugh City Flava	Ed Naef Whiskey & Cigarettes
12 am							

This Schedule is in effect Monday, September 11, 1995 through Saturday, December 16, 1995



Staute (left) and ceramic pieces (below) are part of the *Pre-Columbian Ceramic Ritual* show that opens at the Olin Art Center on Friday, September 15. These pre-Columbian objects and artifacts date as far back as 1500 B.C. The objects are largely from Peru, Columbia, Mexico, Ecuador, Argentina and Chile. This exhibit will be on display in the lower gallery through March.

Alex Hahn photos.



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9/15 Bates Volleyball Invitational	6:00 p.m.
M. Soccer @ Norwich	4:00 p.m.
W. Soccer @ Norwich	4:00 p.m.
9/16 W. Tennis @ Middlebury	12:00 p.m.
Field Hockey @ Middlebury	1:00 p.m.
M. Soccer @ Middlebury	1:00 p.m.
Bates Volleyball Invitational	10:00 p.m.

Sports

9/16 W. X-Country @ Smith	TBA
M. X-Country @ Bryant Invitational	TBA
Golf @ Duke Nelson Tournament	TBA
9/17 Golf @ Duke Nelson Tournament	TBA
9/20 Volleyball @ Maine/Farmington	7:00 p.m.
9/21 Golf @ Southern Maine	TBA

Field hockey sticks it to Simmons and Elms early

by Tom Falby

The weekend started with a young and anxious field hockey team. Many first-years had yet to prove themselves and many veterans had yet to play with the newcomers who spent the last week of preseason in orientation. The first test was Simmons on Saturday, then Elms on Sunday.

"This is an outstanding start to the season. They're two teams we should have beat. So we're on the right track."

Coach Stacey Watts



Forward Jessie Klein '98 looks down field during one of last weekend's games. Klein played a crucial role at the forward position. She scored one of the goals en route the team's win over Elms. Alex Hahn Photo.

The two-day stint was outstandingly successful as the women overpowered both schools. Both matches were won decisively, 3-0 and 2-0.

"This is an outstanding start to the season," said Coach Stacey Watts. "They're two teams we should have beat — and not just one to nothing either. So we're

right on track."

Saturday's match took place in drizzling rain. The women finished the first half leading 1-0, courtesy of Rosie Lenehan '99. They came into the second half slower than their first-half pace.

"The second half was a little sluggish," said Watts. "I called time and asked them to step it up

and they scored two in the last ten minutes."

The two points that put the game out of reach for Simmons were scored by Lenehan and Co-captain Meg McGrath '96.

"Our scoring is a tremendous improvement," said Watts. "Rosie Lenehan is a scoring power for us as a freshman."

However, the scoring wouldn't have been possible without someone there to set up the shots. Co-captain Kendra Phelps '96 had an assist in the game and Jessie Klein '98 played a strong inside game.

The strength of play on Sunday against Elms diminished from the Simmons game. A ten-

day stretch of preseason then two games back-to-back demanded a lot from the Bobcats.

"Despite the fatigue from yesterday's game we pulled through the first half, but we were all tired in the second half," said Co-captain Allie Bruch '96 who had two assists in Sunday's 2-0 win.

The Bobcats outshot their weekend opponents 32 to five and were only forced to make three saves in goal. "Our offense sort of ruled," said Watts. But when they weren't in control, the right people were in the right place. "When saves had to be made she made great saves," Watts said of her goalie, rookie 'Cil Bloomfield '99.

The test will come for Bloomfield and her defensive unit this weekend against Middlebury. The Panthers qualified for Nationals last year, a team that Bates lost to in a 3-2 nail-biter.

"Our defense is very solid," said Watts of the trio of juniors who anchor the back field — Kara Jackson, Nichole Ouellette and Kerry Coffin.

Backed by this core of veterans, the defense will have the experience from last year's match to draw upon when they visit the Panthers.

"Last year's game was incredible to play. They were very surprised by our team," said Bruch. "This year they're going to be even more surprised."

Women's tennis starts season acing Colby-Sawyer and UMO

Gralnek leads way to wins

By Cam Donaldson

Last Sunday, the women's tennis team took to the courts for the first time this season and beat Colby-Sawyer, 5-4. Lisa Gralnek '99 leads the way, contributing two points to an effort that was just sufficient to top the New Hampshire-based team.

"It's just tennis," said Gralnek of her first taste of college athletics. "It should be fun."

And fun it was for the talented Gralnek, who combined with Courtney Jones '97 for an 8-5 doubles win. Then, due to an injury Jones sustained, Gralnek was shoehorned into the number five singles spot. She proceeded to win the first set in a 10-8 tiebreaker, lose the second, and then cruise to a 6-1 triumph in the third, giving the women their narrow win. Gralnek makes no bones about her success, giving all the credit to her teammates.

"It was nice having the whole team stay to watch me," she said. "I felt that my teammates were really supporting me."

The team had some trouble

during the doubles matches, losing two out of three. However, they really pulled things together in the singles round, taking four out of six matches. Second seed

"We're going to work on doubles. This team is definitely stronger in singles right now."

Coach
Herb Bunker

player and Co-captain Annalee Gunlicks '97, fourth seed Emily Kleinman '98, sixth seed Lauren Cardonsky '97, and fifth seed Gralnek were the dominating factors on the singles courts.

"We're going to work on doubles," said Coach Herb Bunker. "This team is definitely stronger in singles right now." However, Bunker added that he was

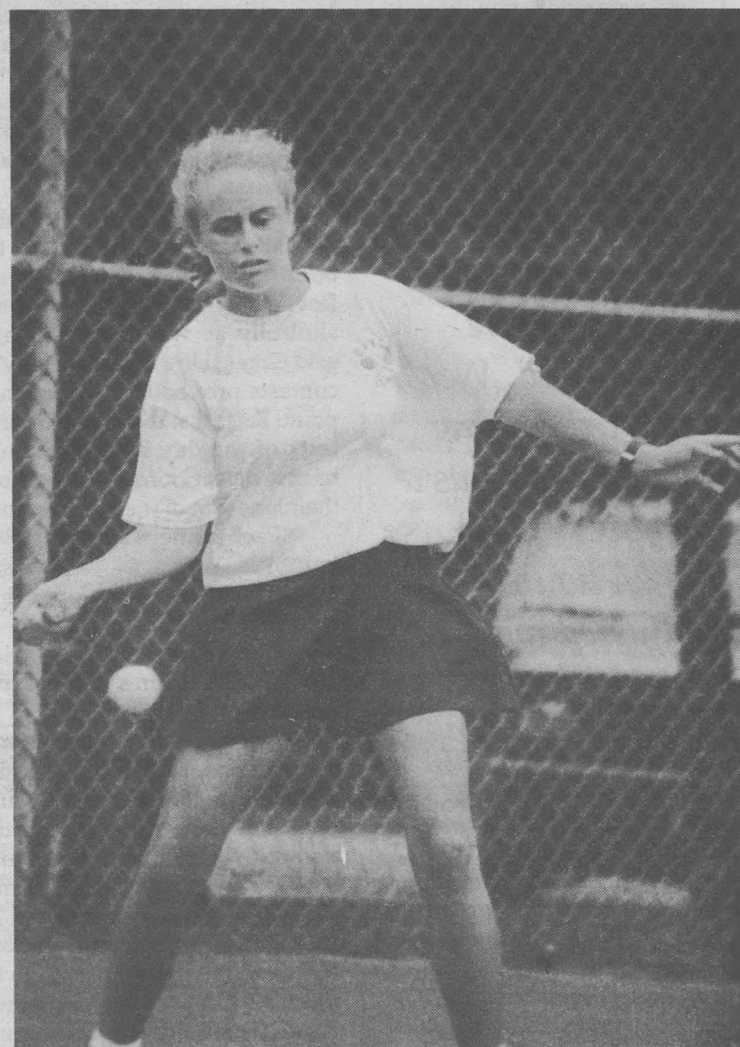
impressed with how well new acquaintances like Gralnek and Jones have played together.

Unfortunately, Jones is currently suffering from a sore back and strained quadriceps muscle that could affect her performance in upcoming matches. Co-captain Autumn Shurin '96 is also injured. Plagued by a sprained ankle sustained during practice, she bowed to Colby-Sawyer's number one singles player in straight sets.

Jones and Shurin and the rest of the team recovered from their close call against Colby-Sawyer when they took on the University of Maine. The women stringers slammed the Black Bears on Wednesday by a score of 8-1.

"It was awesome," said Kleinman of their easy win. "We all had a lot of fun." The women hope to keep the good times rolling when they head into the mountains to take on Middlebury.

"They're always really tough," said Gunlicks of the Panthers. "It's a great experience though, to play at a higher level. If we prove to ourselves that we can compete with them, we'll go into the state tournament looking to win a couple of matches."



Helena Baldwin '97 takes a swing at a recent match. Josh Rosenblum Photo

Football is fit and filled with fire, hoping to right their follies

by Mike Marsh

As another season of the N.F.L. and NESCAC falls implausibly upon football fans, let's sit back for a moment and picture those Sunday afternoons. Relaxing in front of the tube, exchanging stories of the night before, discussing hasty bets and pregame reviews, and almost completely forgetting that you actually have work to do. Now try adding this to your picture: it's Alumni Weekend and 24 hours earlier the Bobcat Football team sent the Lord Jeffs back to Amherst with a thumping loss. It sounds nice, doesn't it? Power Football. Bobcat Football.

When the Bobcats entered the off-season, everyone on the team knew how important it was going to be to increase their individual strength and to return to the preseason in tremendous physical shape. Thanks to a demanding off-season workout program, this is exactly what happened.

"We are stronger physically," said fourth-year Head Coach Rick Pardy. "We are faster and we are in great football shape. This will improve every facet of our team."

Now the hard work during the off-season is being utilized by

hard work on the football field. "It's just a completely different attitude out there this year," says junior linebacker and defensive leader Mike Holte. "We have a young team with experienced juniors and seniors, a big sophomore class and a core of first-year players that have a great attitude."

"We are definitely keying on experience. It isn't a new thing anymore for a lot of us. Guys know what to expect."

Senior Captain
John Rogaris

Everything this preseason has been optimistic and positive."

Holte, who was among the top NESCAC tacklers last year with close to 20 tackles per game, will be called on again this year to lead an experienced Bobcat defense.

"He's the kind of guy you just love to have on the field," said Pardy. "Now he is over his



Defenders give chase during a scrimmage on the Bobcat practice field. The team will get its first taste of competition this weekend when they meet Trinity in a scrimmage at Garcelon Field. Josh Rosenblum photo.

shoulder injury and he has matured. We expect nothing but great things from this season." Joining Holte and also being looked to for big things this season, are defensive back Rob Farrington '96 and Jeff Sisto '97. Others to listen for will be line-

backer Mike Voelker '98, defensive tackle Greg Donoghue '98, and defensive end Brendan Cullen '98.

"This season we are more balanced defensively," said Pardy. "We have more players who can make a contribution and

who are experienced. This experience and mental toughness go a long way."

The Bobcats are also expecting increased success in offensive categories. This success, as in the

continued on page 25

Women nearly get spiked in Gordon Volleyball Tournament

New relations necessitate patience for the slammers

by Jimmy Ippolitto

A perennial powerhouse, Bates' women's volleyball team kicked off its regular season schedule this past weekend with a round-robin tournament at Gordon College. Although they only

"Each game we played, we improved. We started coming together more as a team over the course of 24 hours and adjusted more to tourney play."

Captain
Colleen Matlen '96

went 1-4 during the two day tourney, Coach Marsha Graef found plenty of reasons to be excited about this year's team.

"They never gave up," Graef said. "They were never negative. Each match, we set goals and made improvements." Both

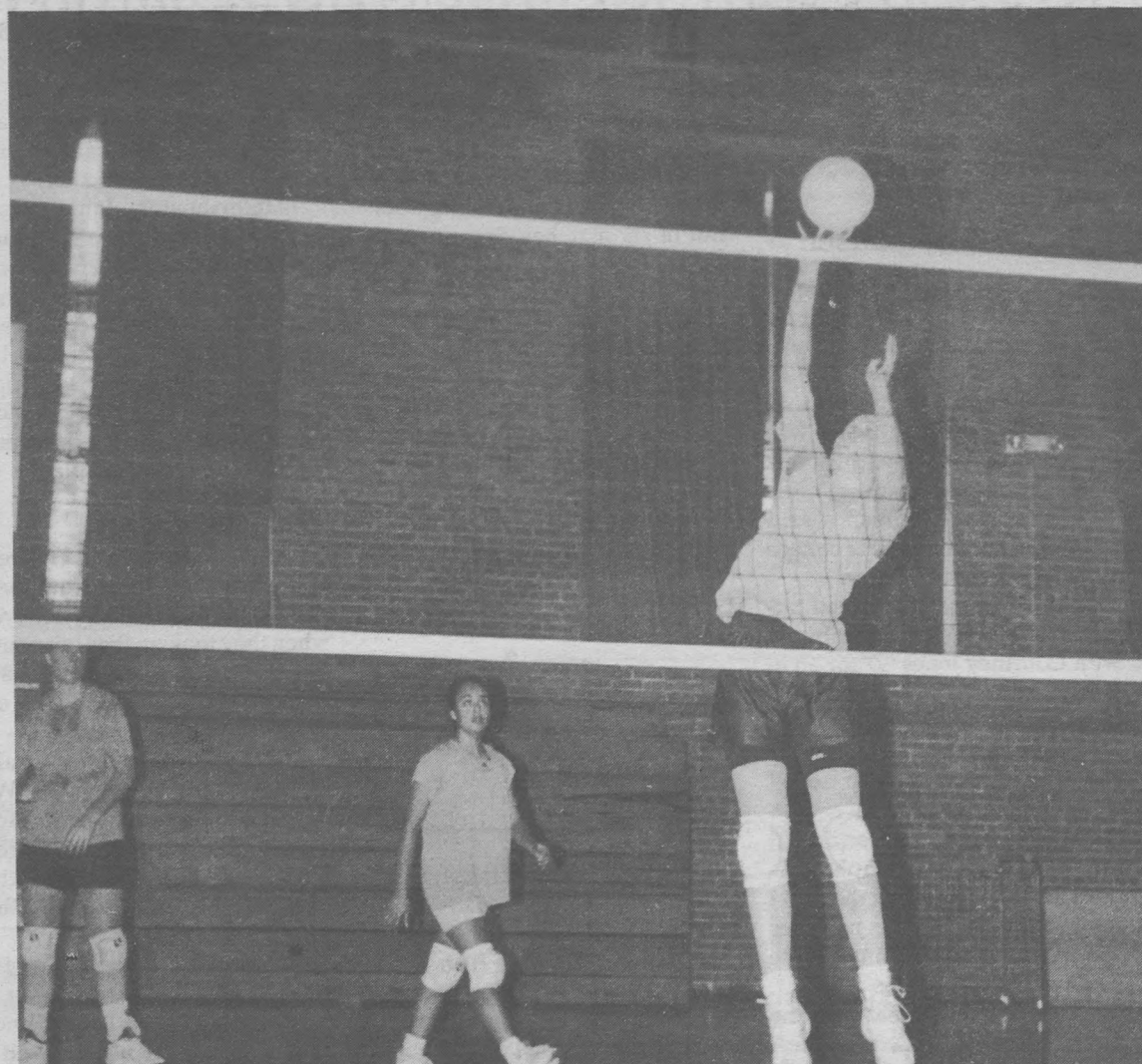
Graef and Co-captain Colleen Matlen '96 cited the short preseason as one factor in the slow start for the women Bobcats. With only seven days of preseason practices under their belts, the Bobcats played together hesitantly.

Friday evening saw the Bobcats fall in consecutive matches to both Tufts and the University of Rochester. "We didn't play as skillfully as we should have," said Graef. However, Saturday's contests proved to be a turning point. Bates lost the first two contests of the day before coming back to defeat Gordon College for their lone win of the tournament.

"Each game we played, we improved. We started coming together more as a team over the course of 24 hours and adjusted more to tourney play," said Matlen of the team's gradual cohesion.

With all the first game jitters behind them, the team is poised to jump into conference play this weekend. Bates will play host to a round-robin tournament this weekend at Alumni Gymnasium, starting Friday at 6 p.m.

"I have great expectations for this team," said Graef. With five other NESCAC teams coming to this tournament, Bates will get an early indication of what to expect as the season progresses.



Women's Volleyball practices their spikes preparing to host a tourney this weekend. They went through a learning process the past weekend at Gordon College, winning one and dropping four. Josh Rosenblum Photo



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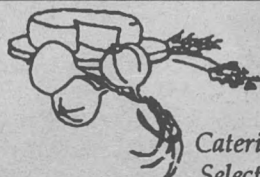
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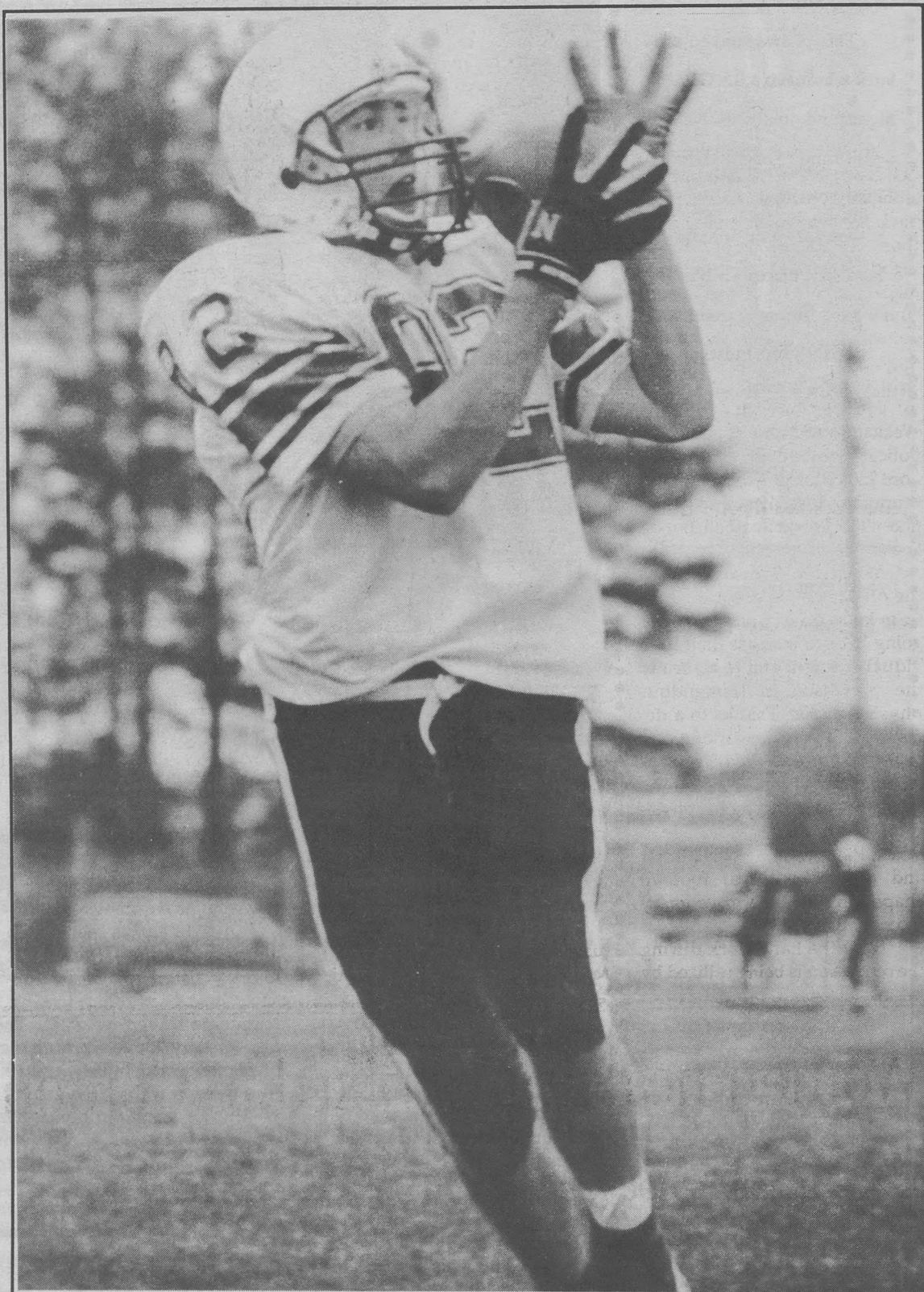
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25

Cats claw and scratch to a new level



Taking passes Jerry Rice style a Bates receiver readies himself for his first test this weekend. The gridiron warriors will try to equally balance their offense this fall between passing and running. *Josh Rosenblum Photo.*

continued from page 24

defense, will come from experience and hard work.

"We are definitely keying on experience," said senior captain and right guard John Rogaris. "It isn't a new thing anymore for a lot of us. Guys know what to expect." The offensive line will also be one of the major factors if the Bobcats are to become successful. Along with Rogaris, the offensive line will be powered by right tackle Sam Martin '97, left guard Dave Barbour '98, center Adam Lis '98 and left tackle Pete Marino '98.

The offensive line will also be crucial to the success of the Bobcat running and passing game. "With an offensive line that is much bigger and stronger than last year, our running backs should find it much easier taking on the defense," said Pardy.

The Bobcats hope that the running game, anchored by speedster P. J. McGrail '98, will open greater opportunities for the

quarterbacks and the threat of a passing game. The battle for the

spot with quality play during the preseason.

"It's been a great battle for the quarterback spot," said Pardy. "And I expect it to continue. They, along with the wide receivers, had great off-seasons, and we plan to run and throw the ball equally."

Bates will play Trinity College in a scrimmage this Saturday and this will give the Bobcats a chance to see what they can do. "It's been a long preseason," said Pardy. "Our guys are itching to play against guys that aren't wearing garnet, black, and white. They are really ready to see just how far we have come."

If the Bobcats can stay free of injuries this season, and if they can maintain the cohesiveness and work ethic that has carried them through the preseason, good things are going to happen.

"They know they can win," said Pardy. "They believe in themselves and if they continue to do what they did in preseason, it is just a matter of time."

*"We are stronger
physically. We are
faster and we are in
great football shape.
This will improve
every facet of our
team."*

Coach Rick Pardy

position is still up in the air, but it has been extremely competitive throughout the preseason. Dan Hooley '97 has the most experience, being a regular starter during the past two seasons. Chris Snow '98, has also shown that he can handle the pressures of the position. And a third man, Dan Chisholm '98, has been turning some heads in the fight for the

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■ Senior Melissa Sander was recently named to the College Swimming/Coaches Association of America All Academic Team.

This is awarded to athletes who have a 3.5 GPA or higher and qualify for NCAA Swimming and Diving Championships.

Sander, who majors in Chemistry, placed Fifth in the 100 yard butterfly and sixth in the 200 yard butterfly at the NCAA Division III Championships.

With those marks Sander earned All-American honors and set school records in both events.

■ The Men's Golf Team got off to a successful start at

Sport

Shorts

their first tournament last weekend at Husson College. The clubbers placed second only to Thomas College.

Strong individual performances were given by sophomore Tim Sargent who placed third and senior co-captains Mike Talmanson and Mark Behn, who placed sixth and eleventh respectively.

"We got off to a good start," said Talmanson. "We beat some teams that we usually don't beat." Talmanson cited USM and Husson as some of those schools newly whipped by the clubbers.

■ The Women's Soccer team had their first match last Tuesday at the University of New England. Like the men on Saturday, the Women had a dissatisfying outcome losing the match by a score of 1-0. The women had their opportunities drastically outshooting their opponents.

"It just didn't go very well," said senior co-captain Kelley Danahey. The women play Middlebury this weekend.

Soccer coughs, sputters, then slams UCSC



Breck Taber lines up a shot against Husson last Saturday. The men out shot Husson 23 to 8, but didn't manage to get the ball in the net losing 1-0. The squad bounced back on Wednesday beating U. Cal Santa Cruz 3-1. The men take on Norwich today at 4pm Alex Hahn Photo.

by Margaux D'Auteuil

The Men's varsity soccer team opened their season September 9th on Leahey Field against the Braves of Husson College. The day was cold and dismal, but the bright, white uniforms of the team and their focused attitude shone through the dreary atmosphere. The team was ready after a highly competitive preseason and a rigorous Great Britain training trip. The crowd was spirited and intense. Unfortunately, the Husson opposition prevailed over the Bobcats by a goal.

In the first half, the Bobcats proved to have considerably more offensive skillwork and ball control technique than Husson. However, Bates could not seem to maintain a commanding performance. It was a matter of finishing plays — the men could not connect with the net. As the half progressed, the 'Cats picked up the pace and continued to pressure the Husson defense.

With four minutes remaining, Kina Pickett '97 went one-on-one with the Husson keeper, setting an open goal situation for

teammate Doug Steele '97. The opportunity looked promising. Steele connected, but was unfortunately a fraction wide of the net.

Junior Jason Perkins attributed one of the major problems with this first-half performance to one similar to last year's squad: "We came out flat. We had no rhythm, which is the same problem we repeatedly faced last season."

Pickett stressed that the men did not make the most of their possessions. "Finishing was a problem. We had 100 misses while their one shot was good, but that's often the story in a game of soccer." Both Pickett and Perkins had strong performances in the opener which contributed greatly to Bates' offensive dominance.

The loss was certainly a disappointment to the team as they

had defeated Husson 7-2 last season, and any team would like to start the season out with a win.

Pickett and Perkins said, "We stepped out there with an attitude. We thought we would be able to walk right through them and you just cannot go into any game like that. We need to come out 100% every time. There are no gifts."

Spectators and players agreed that the team, having sharpened its physical stature and technique, must now concentrate on mindset. "As a team, we need to play with more heart and

passion," said Pickett.

The men steeped it up for the second half and again faced a finishing problem as well as a marking problem. Marks were lost in the transitional plays. With 25 minutes left, after several shots-on-goal, the Husson keeper began

to tire. Unfortunately, the Bobcats did not garner a clean shot.

Strong performances were seen from all of the first-year players, further demonstrating the depth of this year's team. Once these players adjust to the college level of competition, the team will be ready to capitalize on its talents and focus on its attitude and desire.

Pickett said it best: "It is a whole team effort. If we come out with the heart to give 100% every time, there is no doubt in my mind that we will have an unbelievable season."

On Wednesday, the men came to play with the Bates pride that they're known for. They defeated University of California at Santa Cruz by a score of 3-1. Pickett was responsible for one of the goals. The other goals were accredited to Matt Ferrigno '98 who had an injury the last game, but more than made up for it by putting the ball in the net twice.

"We were really happy," said Ferrigno after the game. "We played much better."

The men are looking forward to facing Norwich today at 4 o'clock on Leahey Field.

It's a whole team effort. If we come out with the heart to give 100% every time, there is no doubt in my mind we will have an unbelievable season.
Kina Pickett '97

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Bates	2	0	0	1.000
Bowdoin	1	0	0	1.000
Wesleyan	1	0	0	1.000
Hamilton	2	1	0	.667
Amherst	0	0	0	.000
Conn. College	0	0	0	.000
Middlebury	0	0	0	.000
Trinity	0	0	0	.000
Tufts	0	0	0	.000
Williams	0	0	0	.000
Colby	0	1	0	.000

LAST WEEK'S GAMES

Bates 3, Simmons 0
Goals: Bates - Lenehan (2), McGrath
Assists: Bates - Phelps (1)
Shots on Goal: Bates - 18
Simmons - 3
Goalie Saves: Bates - 1
Simmons - 3

Bates 2, Elms 0
Goals: Bates - Klein, Hutchins
Assists: Bates - Bruch (2)
Shots on Goal: Bates - 14
Elms - 2
Goalie Saves: Bates - 2
Elms - 8

NESCAC FOOTBALL

	W	L	T	%
Bates	0	0	0	.000
Amherst	0	0	0	.000
Bowdoin	0	0	0	.000
Colby	0	0	0	.000
Middlebury	0	0	0	.000
Tufts	0	0	0	.000
Hamilton	0	0	0	.000
Wesleyan	0	0	0	.000
Williams	0	0	0	.000
Trinity	0	0	0	.000

Golf

Husson Invitational Golf Tournament

Team	Score
Thomas	647
Bates	670
UMF	683
Husson	685
SMTC	709
USM	739
MMA	762
EMTC	N/A

Individual/School Score

D. Goeke/Thomas	147
S. Goggins/Husson	158
T. Sargent/Bates	159
A. Clark/USM	159
B. Morey/UMF	159
M. Talmanson/Bates	164
R. Callahan/Thomas	164
G. Markum/SMTC	165
R. Low/UMF	165
J. Dyer/Thomas	166

NESCAC M. SOCCER

	W	L	T	%
Middlebury	1	0	0	1.000
Bates	1	1	0	.500
Amherst	0	0	1	.000
Bowdoin	0	0	0	.000
Hamilton	0	0	0	.000
Trinity	0	0	0	.000
Tufts	0	0	0	.000
Wesleyan	0	0	0	.000
Williams	0	0	0	.000
Colby	0	1	0	.000
Conn. College	0	1	0	.000

LAST WEEK'S GAMES

Husson 1, Bates 0
Goals: Husson - Heaslewood
Assists: Shelby
Shots on Goal: Bates - 23
Husson - 9
Goalie Saves: Bates - 2
Husson - 10

Bates 3, U. C. Santa Cruz 1
Goals: Bates - Ferrigno (2), Pickett
U.C.S.C. - Thomas
Assists: Pavlik (1)
Shots on Goal: Bates - 9
U.C.S.C. - 2
Goalie Saves: Bates - 0
U.C.S.C. - 6

NESCAC W. SOCCER

	W	L	T	%
Amherst	1	0	0	1.000
Bowdoin	1	0	0	1.000
Middlebury	1	0	0	1.000
Tufts	1	0	0	1.000
Wesleyan	1	0	0	1.000
Bates	1	1	0	.500
Conn. College	1	1	0	.500
Colby	0	0	0	.000
Trinity	0	0	0	.000
Williams	0	0	0	.000
Hamilton	0	1	1	.000

W. Tennis

Bates 5, Colby-Sawyer 4
Singles: Studley (CS) d. Baldwin (B) 6-3, 6-2; Gunlicks (B) d. Monroe (CS) 6-3, 1-6, 6-3; Cuilla (CS) d. Shurin (B) 7-5, 6-1; Kleinman (B) d. Sourious (CS) 7-6 (10-8), 6-3; Gralnek (B) d. Rubchinuk (CS) 7-6 (10-8), 3-6, 6-1; Cardonsky (B) d. Calvarese (CS) 6-2, 6-2.
Doubles: Studley-Monroe (CS) d. Shurin-Gunlicks (B) 9-7; Cuilla-Rubchinuk (CS) d. Baldwin-Kleinman (B) 8-4; Jones-Gralnek (B) d. Sourious-Calvarese (CS) 8-5

Bates 8, UMO 1
Singles: Gunlicks (B) d. Bernard (UMO) 6-4, 3-6, 6-0; Beaupre (UMO) d. Baldwin (B) 6-4, 6-4; Shurin (B) d. Sneiderman (UMO) 6-7 (7-5), 7-6 (11-9), 6-1; Kleinman (B) d. Morang (UMO) 6-3, 6-4; Jones (B) d. Cote (UMO) 6-0, 6-1; Gralnek (B) d. Smith (UMO) 6-3, 6-0.
Doubles: Shurin-Gunlicks (B) d. Bernard-Beaupre (UMO) 9-8 (7-5); Baldwin-Kleinman (B) d. Sneiderman-Morang (UMO) 8-1; Jones-Gralnek (B) d. Hansen-Cote (UMO) 8-6.

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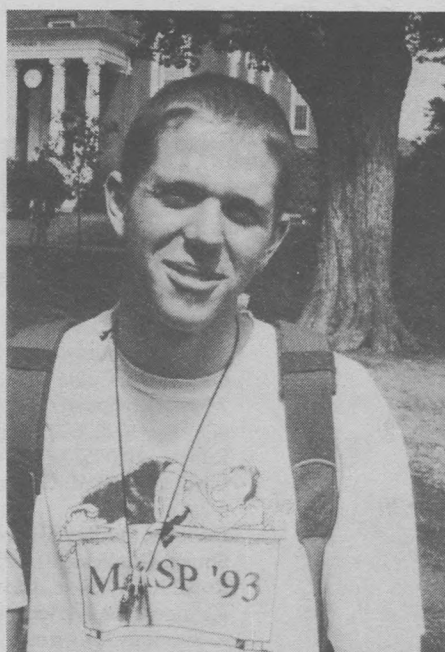
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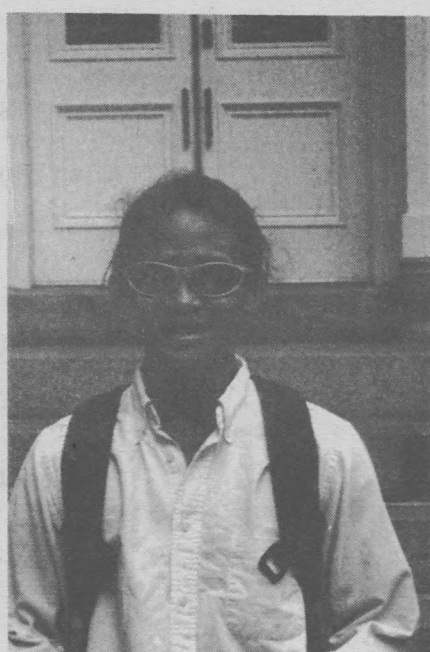
What's it like to be you?



"It's ca-RAZY."
—Sarah Steinheimer '96



"I'm hungry, I'm weak..."
—Sean Monahan '98



"It's nice and easy."
—Hao Nguyen '96



"Liberating and oh so refreshing."
—Saidah Blount '96

REPORTED BY JOSH VALLEE

PHOTOS BY JOSIAH AHLGREN

HOT.

Burn, baby, burn — disco inferno.

MAC.

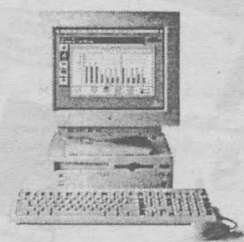
Not the burger, pal — the killer computer.

DEALS.

Cheap. Not as cheap as a taco, but hey.



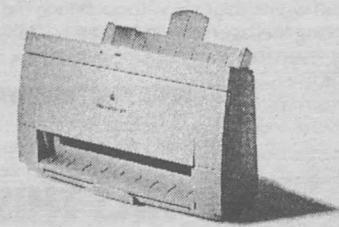
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